

PRAISE FOR FRANCIS NALLY

“perhaps I’m a ‘normie’ then, because it is certainly not good enough for me.” - Adam Parfrey

“lolol asian pill. idk man shit is crazy in general right now. wild times.” - Sam Hyde

“The alt-right is atrocious and the fact that you’re giving those morons oxygen is more than enough to dissuade me from appearing on your show.” - Chris Korda

“Pilleater embodies the harmonic whimsicality that Elliot Rodger might have realized, had he channeled his emotions more constructively and stuck to Asian chicks.”
- Brandon Adamson, author of *Beatnik Fascism*

“Pilleater inherently understands the alt-right and alt-left are empty signifiers of the same collective – rudderless, underdeveloped males. *Almond Eyes*, *Baby Face* dares to envision a newly-grafted race, one willing to pick up arms for its survival. It is refreshing to see such dangerous thoughtcrime still being practiced in these ultra-puritanical times.” - James Nulick, author of *Valencia*

"I wish you well in what will undoubtedly be an extended grieving process as a scorned fan." -Jim Goad

"xoxo" -Jamie Stewart of Xiu Xiu

"The leading Asian-Aryan Alt-Right intellectual of his generation." - Luke Ford

"Well, I like that is good, clean writing, no literary pretension. Your own original manifesto on Asian girls, a subject I know little about. It would be too much work for me to critique, something I never like to do. For all I know, you could have a hit on your hands." - Josh Alan Friedman, author of *Black Cracker*

"Pilleater is one of the more vital and interesting voice of the alt right and new counter culture. He has cross platform talents from pod casting to video blogging and his new book form literary endeavors are well worth your time to take a look at." - Richard Wolstencroft

"Where I can support Asian-Aryanism fully and unequivocally, however, is in viewing Asians and white as having largely emerged under the same hyper-social evolutionary pressures, and to therefore see the problems facing whites as problems which already - and even more so in the future - are felt by Asians." - HAarlem VEnison

Queer Culture: A
Transgressive Tradition.
*An Introduction for
The Normie and The
Misguided Artist.*

by Francis Nally

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The back cover features the author, Francis Nally, hanging out with famous superstar, Adán Jodorowsky.

For Anne Fifer.
You could've had a chance with me.

*“The aim of every artist is to arrest motion, which is life...
and hold it fixed so that 100 years later, when a stranger
looks at it, it moves again.”*

-William Faulkner

*“I don't think you can really be proud of being gay because
it isn't something you've done. You can only be proud of not
being ashamed.”*

-Quentin Crisp

“America, I'm putting my queer shoulder to the wheel.”

-Allen Ginsberg

HELLO NORMIE OR FELLOW QUEER!

So the title caught your attention, yes? Are you *queer* yourself? Or would like to know more about such things?

This short book is written for the *normie*, *NPC*, or "misguided artist," by which I mean, deluded art school student who doesn't understand why "decadent" art is being promoted.

"Decadent," you say? There was nothing decadent in the first place!

Exactly.

If you know what I am writing about, there is no need to read further. You are a queer and understand your place in this competitive world. **If you don't understand please continue to read.** You might have to flip to page 77 and read up on such terms featured in *The Post-Neofolk & Unpop Lexicon* (the all encompassing guide for understanding queer culture). Queers who need to make a confirmation bias, please flip to page 77 and catch up on such terms.

"Normie," "NPC," "stranger," "internet troll," "loner," "punk rocker," "student," "youth," "professor," "the misguided artist." ...I now present the crisis we are caught up in...

QUEER CULTURE!??

"Queer culture" is hard to explain to anyone. The word "queer" means eccentric, strange, and takes on the new definition of "homosexuality." It is true that the LGBT community has taken over what was left of queer culture, and since added the letter Q to their program. **Being "queer" is more than having a deviant sexuality** (but by being a deviant will give you queer status instantly). Flip to page 10 to learn more about it.

IT'S EVERYWHERE!

Back in the 1950's, the normative and cisgendered "club" would mock the "nerd" as a "queer." There was even a recess game called *smear the queer*. White American culture was easy to understand in the pass. The boys hanged out with the boys, and the girls hanged out with the girls. There was only **Johnny** and **Jane**. However, kicked to the side was the male **Melvin**, who worked with his toy-chemical set and liked to read books. Reading is an anti-masculine virtue. Only nerds read. Melvin was picked on by Johnny because he read. Melvin was also either fat, skinny, or just didn't understand the normative culture of Ohio (or any doldrum out there). Kids like Melvin later grew up and read Willaim S. Burroughs, did LSD or became a hippy. Other hardcore Melvins became postmodern philosophers and tried to doubt the normative structure of American society. Melvin finally had his "revenge of the nerds" fantasy. But in the current year, definitions have changed. Johnny has become **Chad**, and Jane has become **Stacy** (and the Jane who didn't have tits,

but liked to read, and wanted to "hang out with the boys," became **Becky**). Melvin is still alive, yet he is dubbed as an "**Incel**" or an internet troll. We live in a time where the normative culture has hijacked nerd culture to woo over the decadent queer elite, also known as, "**The Transgressive Liberal Elite**." This, and the influence of "Cultural Marxism" (which is nothing more than "the queer arts" forced upon normies, so they can become tolerable to their rulers), normies want to become **queer** in an artificial way. They are not true queers! **Normies that try and preen as queers are inauthentic**. This is known as "**Cultural Queerness**."

IT'S MOTIVATED BY EXPLOITATION!

Under the **capitalist** system, there is a new "**hypermodern**" world, where the queer must fight other queers and "posers" to prove he is the most **authentic** queer. This authentic queer has felt the pain of modern life, of being a victim, and only wants to live in a world where his queer lifestyle is acceptable. **Capitalism has been able to co-opt this queer desire and sell it in the market place.**

How does one succeed in the capitalist system? By becoming a merchant. But that merchant must also have a target audience that he must be exploited. There is no one true (authentic) and innocent in capitalism because the system advocates extreme individualism, excessive consumerism, and exploitative mind games which has transformed the nature of people living under it. Queer culture has gain popularity in the arts because of the depleted endgame of capitalism. There is no denying that

capitalism has an influence over me writing and selling this book. The reader has to give money to stranger, only for that money to be spent on the living standard for the struggling artist. The Church often exploits meaningless bourgeois families to give them money "for god," but actually, the money is spent on the janitor's paycheck and the Pastor's vacation (or his daughter's college fund). We need money to survive, and we get it by exploiting people. The queer can only survive by creating art, which may be used to exploit normative people for their money, so he/she/ze may find a space where he/she/ze can live without ever making money again (or just live off of someone's money). Democratic socialism might be the way forward for queer culture, as it gives the queer a universal income to pursue his/her/zes desire to become an artist or live out the queer life. Capitalism plays a huge part in the creation of modern queer culture, but as well defines the American aristocracy. **The elite are nothing but queers.**

THE TRANSGRESSIVE LIBERAL ELITE AND THE QUEER RESUME, A TRANSGRESSIVE TRADITION

The queer elite have been ridiculed as the forces behind "**pizzagate**." From Micheal Jackson, to R. Kelly, to Kevin Spacey, these queers are allowed to do depraved acts without any restrictions. They have the money and power above the law. Queers, whatever class they partake, ultimately want the power to pursue freedom. The far-right calls queers "degenerate" and "Jewish," but this is a misconception. A lot of queer activity could be classified as "degenerate" and Jewish people have a history of becoming

queer, which I admire (My favorite Jewish queer is Harvey Pekar). The artist is not someone normative like Thomas Kinkade who paints pretty houses in a picturesque Whitetopia, but a struggling artist who Colin Wilson called "The Outsider." It is the nerd, the socially awkward, the virgin, the Melvin, the homosexual, the deviant, the eccentric, the oddball, the school-shooter, the academic, the punk rocker, the slut, or the freak that can be classified as a queer. Queers are not limited to these categories, but range from Trash-TV celebrities to culture revolutionaries that normies are repulsed by. Even nazis (especially gay nazis) can be queer. The concept of "whiteness" itself has become queer because of a queer elite that wishes to destroy the normie class. Some normies feel they need to become queer in order to become socially acceptable. What remains is a progressive-stack, or "snowflake" war between queer merchant exploiters and queer consumers trying to find an authentic (queer) life under capitalism. This is a result of hypermodernity. Art, music, literature, culture, and experiences is judged by *how* queer it is. Normative values were the thing of pass, and **the queer now reigns supreme.**

ART OVER POLITICS!

Art is more powerful than politics. It is politics that stems from art. Modern political thought comes from the artistic need to express oneself. Politics is often modeled on the concept of "the good life." What is good for society as a whole? But political philosophy is important when changing the normative mind. *Metapolitics* is more important than actual politics. The artist who sees the world

differently than the normie can shape it into his own vision. Queers can never agree upon the same thing.

ASIAN-ARYANISM CAN BE QUEER, HOWEVER, GLOBALISM IS CREATING IT BY ACCIDENT

One such political movement, **Asian-Aryanism** (**Eurasianism** or **Anime Futurism**) is an outcome of our capitalist society. There are reactionaries and nationalist that want to stop Anime Futurism from happening. But I am an accelerationist, and I believe that the Eurasian people are already here. They need a sense of destiny and purpose, and as well institutions, to go forward. (If you would like to learn more about the Asian-Aryan movement, please read *A Manifesto About Stalking Patrick Hyland* by Francis Nally, ISBN: 978-0-9989203-2-0). Anime Futurism can be queer, but it is cis and normative in nature. If you are against the transgressive tradition of queer culture, Anime Futurism is the only healthy and normative way of life that is against queerness in the 21st century.

WHY ADVOCATE AND STUDY QUEER CULTURE? IS IT DECADENT?

As an advocate of queer culture, I am asked, “why would I support such a thing if I knew queerness is ultimately decadent?” **Decadence is a trait within queer culture, and does not constitute queerness as a whole. Anything can be queer**, from someone who is homophobic, to a trans punk rocker. Jim Goad in his book, *Whiteness: The Original Sin*, exemplifies queerness as a cis value (though

he did not write this, but his actions and words show it.) The new queer culture, Goad argues, is post-alt-right. That is, a collection of cis-values hated by queers, and thus ironically advocated by a new group of right-leaning queers. This contradiction is somewhat similar to Jacques Derrida's style of deconstruction, where deconstruction criticism ends up deconstructing itself. Therefore, queer culture should be furthered examined so we can understand why fringe movements appear, fall, and influence popular culture. This phenomena is stated in Micheal Shermer's book, *Why People Believe Weird Things*. But again, queer culture is not just “weird things.” The alt-right, a political movement that argued for cis and normative values, magnified its queerness after the events of *Unite The Right* in 2017. For a long time, the alt-right shunned those who made connections that the movement was a queer movement. Now it is safe to call the alt-right (or the “white nationalist” scene in general) a queer movement. By studying queer culture, we can understand “**avant-garde hate**” and how it’s used to attract queers onto the far-right. The mind-controlling cults and political fringes use queer culture as a means of proselytization. Even the so-called “SJW” Tumblr scene is big on queer recruitment. Queer culture is a transgressive tradition, and the normie is unaware of its influence under capitalism. And so is the misguided artist who feels he needs to be an “**Art School Fascist**” to get his point across. Queer culture, like capitalism, can be exploitative. The nature of queerness is eccentric like the fine art world. We realize that modern American culture is centered around the queer and catering to queerness. **It is only natural for the artist to honestly admit he/her/ze is a queer.**

“QUEER” IS NOT “HOMOSEXUALITY” (BUT IT CAN BE), SO WHY NOT SAY “WEIRD” INSTEAD?

Another term that is interchangeable with queer is "**weird**." However, the word **weird** does not constitute the same historical interest and significance as "queer." So why would I use the word "queer" in a way that means "eccentric" than being a homosexual? **The word "queer" defines the actions, attitudes, and artistic influences from The Transgressive Liberal Elite and the common artist.** Again, "queer" does not mean homosexuality, but someone who is "queer" immediately understands "**the queer condition.**" **The masses of normative people in America are trying to be queer, but fail to understand that queerness has become the new normative value.**

QUEERS ARE OUTSIDERS, AND IN RECENT DECADES, HAVE BECOME THE ELITE AND THE COMMON ARTIST ... THE NORMIE VS. THE QUEER IS THE ONLY CULTURE WAR

Queers for a long time had no positions of power. In recent decades, they have been able to influence society. Normative people no longer have control over their destiny. This pamphlet-book is merely "a toolbox," an educated lesson, a "**dialogue,**" a "**platform,**" and philosophy about queer culture and its influence under capitalism in the hypermodern era. **This is a war between "the eternal normie" vs. the artistic queer.** The western fight is neither

left-wing or right-wing, but queer vs. normie. The fight is for either a “normative” and healthy future (Anime Futurism), or a future for a ruling artistic queer aristocracy. Both queers and normies are deluded by the capitalist system and vie either to “improve” capitalism, be decadent under it, or replace it (but there is no denying that those who wish to “replace” capitalism are unavoidable capitalist themselves!) White nationalism is nothing more than a group of self-hating queers. ...And so is your local DIY scene! This philosophy will help guide us towards peace and happiness, and a new paradigm in life and the art world. Also, **all “in-fighting” and “drama” within in political “movement” is made up by queers vying for power under the pressure of cultural capitalism.**

THE ARTIST WILL EVENTUALLY BECOME A QUEER IN THIS SOCIETY, THE PURPOSE OF QUEERNESS IS TO CREATE NEW ART AND ALLOW NEW RULES ADVOCATING FREEDOM

All queers are artist. Art is more important than politics. Politics is art, and therefor, art is politics. **New art is suppose to create new ecstasies, realities, experiences, and people.** This is what the postmodern professors, struggling artist and musician try to do. Instead of taking a hit of LSD, **an understanding of queer culture can help us create new art to save the future from repeating itself.**

WHAT IS QUEERNESS?

What exactly is queerness? It is an adjective that means “strange or odd.” “She had a *queer* feeling that they were being watched.” It's also means “slightly ill.” But the most popular definition refers to “a homosexual person that is denoting or relating to a sexual or gender identity that does not correspond to establish ideals of sexuality and gender,” especially heterosexual norms. For example, “queer geek culture has featured gay themes since the 1980s.” Or, “nightclubs have traditionally been a space where queer people, transwomen in particular, can explore gender with relative safety.” It's also a verb, “spoil or ruin an agreement advent or situation.” Or, “Greg didn't want someone meddling and queering the deal at the last minute.” The origin is early 16th century, considered to be from German *quer*, which means “oblique,” or “preserve,” but the origin is doubtful. From the Apple Dictionary:

“The word queer was first used to mean ‘homosexual’ in the late 19th century; when used by heterosexual people, it was originally an aggressively derogatory term. By the late 1980s, however, some gay people began to deliberately use the word queer in place of gay or homosexual, in an attempt, by using the word positively, to deprive it of its negative power. Queer also came to have broader connotations, relating not only to homosexuality but to any sexual orientation or gender identity not corresponding to heterosexual norms. The neutral use of queer is now well established and widely used, especially as an adjective or modifier, and exists alongside the derogatory usage.”

Furthermore, we have queer theory. Cited from Wikipedia:

“Queer theory is a field of critical theory that emerged in the early 1990s out of the fields of queer studies and women's studies. Queer theory includes both queer readings of texts and the theorization of 'queerness' itself. ...Queer theory also examines the discourses of homosexuality developed in the last century in order to place the "queer" into historical context, deconstructing contemporary arguments both for and against this latest terminology.”

It is interesting how one word that once meant “eccentric,” became derogatory, then turned into a serious discipline. **It is a term use to describe someone outside of normative society.** Cross dressing, intersectionality, and gender ambiguity, all relate to queerness, but are all just a small slice of it. **Queerness is not just general weirdness, but an underground and fringe identity that is transgressive in nature. Queer people practice the transgressive arts.**

There is also queer literature and film!

For example, here is a list of books,

1. *Naked Lunch* by Willaim S. Burroughs
2. *Fear And Loathing in Las Vegas* by Hunter S. Thompson
3. *Howl* by Allen Ginsberg

And for movies,

1. *Moonlight*
2. *The Shape of Water*
3. *Birdman*
4. *The Artist*

One of the most important text of queer literature is *Naked Lunch* by William S. Burroughs. There is chapter in the book, *Hassan's Rumpus Room*, where a little boy is being raped by an alien monster while being lynched as he shits. It is very explicit and transgressive, but well-loved by the elite establishment (the **Transgressive Liberal Elite**.)

There is also Hunter S Thompson's *Fear and Loathing in Las Vegas*, where a journalist is doing drugs and observing “from a gonzo point of view,” that is, a first-person view of Las Vegas. Imagine if *Catcher in The Rye's* Holden Caulfield wrote journalism. *Fear* showcases many cartoons by Ralph Steadman. The words are not only edgy, but the art and ink splats all over the book show its energy.

Allen Ginsberg's *Howl* is a work of poetry, going against normative values of *Morlock*, and about being “ass raped” from gay sex. This portrays a punk-rock bum mentality that advocates compete freedom from family life.

For movies, there is *Moonlight*, which was awarded “the best picture of the year” by the Academy Awards. The story? A black man who is gay (queer) and how extraordinary his life is.

Another film, *The Shape of Water*, is about a woman who falls in love with a fish monster. The woman is falling for something outside her human race. It is queer to a whole new level of queerness beyond transhumanism. The philosophy: Romance can be anything, and so is love!

Birdman is a film that parodies the movie industry. Only eccentric Hollywood queers get the humor. It presents an eccentric intellectualism only the queer elite understands.

The Artist is a film that is nostalgic for the past, like how the genre of vaporwave is about aesthetics. The movie makes a justification for the movie industry in itself, which is a LARPy, materialistic identity. Most queers are intellectual, and they desire esoteric knowledge about their past. It is ironic because the film worships a time that is no longer existing. Why make a film which is black and white? There's no innovation, it's only about nostalgia. This is similar to the way Boomer queers collectively felt trauma in films like *Forrest Gump* and *Schindler's List*.

The reoccurring theme with these novels and movies is living an eccentric and exotic life. This is "the queer condition."

"Queer" can mean many things about the artist. Queers are the outsider artist, the artist that society has shunned, and in return, the queer hates society. The queer wishes to change the metapolitics of society in order for it to become more tolerant of his/her/zes views, or see it destroyed under his nihilism. Yukio Mishima, Michel Foucault, and Collin

Wilson all discuss the condition of the queer person. The thesis of their lives was centered around their queerness.

Yukio Mishima wrote *Confessions of a Mask* about growing up in Japan, being gay and into sadomasochism, all while having revenge fantasies. Michel Foucault wrote about *The History of Sexuality*, and about “the power discourse of rules,” why someone outside normative society can never be accepted. And Collin Wilson with his book, *The Outsider*, argues how outsiders (queers), influence the metapolitical discourse and change realities.

Is there a queer elite? Since the 1960's, the boomers have aged enough to take over positions of power that the modernists, or their parents, once had. And so they changed everything for their own liking. Few traditions were passed down. The alt-right is a movement of keeping moral traditions alive, mainly by the millennial generation. A queer may be sympathetic towards a better society, and this brings up the white nationalist concept of an "ethnostate." Do queers just want a queer ethnostate, or just belong with other queers? (see the book, *The Gay State* by Garrett Graham, or **Homonationalism**.)

Well, **the art world is ruled by queers!** Rapper Fat Joe once said that the rap game is "run by the gay mafia." And he is right, to a certain pizzagate degree. **The artist understands the queer condition, not the normie.** All original art is created by new perspectives and realities. These break our limits of understanding the world. We need to acknowledge the outsider as the real innovators. However, this has created a capitalist supply-and-demand within the art world, which is now inflated with too much queerness. **To get ahead, an artist has to be queer.** The easiest way to become a queer is by saying, "I'm gay, and I really mean it!"

Preening and pretentiousness is the center of proving oneself as more "authentic" than the other. It is the new concept of "keeping up with The Jones." **Because only queers contribute original art.** It is a race, **a progressive stack**, to write one's his place in history. Every silly claims like, "all geniuses are mentally ill," is a form of this **queer competition**. We have art by Paul McCarthy, which he places an inflated butt-plug out in London, and Andres Serrano's *Piss Christ*, which tries to pay tribute to Christianity, but it's covered in this piss, as an ode to the transgressive tradition.

Forget about Thomas Kinkade! Because even though Kinkade would pass as "the real" and "authentic" fine artist, "following a tradition of the masters," his art is shunned because it is normative. **It's cis.** By having normies in power, you downplay all future art created! No original voices of the outsider can be expressed!

This is the Boomer fear of Nazi Germany. As we can look in Kinkade's painting, it's a church out in a whimsical forest, right? Queers hate it because it brings up cis values and "whiteness," and Kinkade's art will just influence other artists in that position of power. (Metapolitics.)

QUEERS GO WHERE THE QUEERS GO

So, where do queers come from? Well, queers come from many places. Queers may come from abusive family upbringings, places outside NYC or California, or sometimes in NYC and California if they meet up for a **"workshop."** They come from punk rock music or a music scene. It can come from bourgeoisie elitism, or Melvin "becoming self-actualized." Or it may come from the artist who wants to do new things, and so he becomes a queer.

All places around the world that relate to western culture or post-modernism is a birthplace of queerness as well. That's where good queers come from.

HOBBIES, SEXUALITY, AND AMBIGUITY

People may become queer by having too many hobbies that become a part of their habitual life routines. For example, a backwoods man who insist on making an underwater aquarium full of hamsters. If you do one thing over and over again, people will consider you queer.

Then why is sexuality such a huge part of queerness? Do you have to sexualize everything? No, you don't. And that's one of the biggest misconceptions of queerness. Non-sexual queers range from people like ReviewBrah and Wesley Willis. Even Christian Weston Chandler is an infamous queer.

Sexuality became a part of queerness because the gay community contributed the most original art, and it was assumed someone who had a different sexuality created cutting-edge art, or had a non-normative experience. "Gay" originally meant "happy." Gays were happy because they goy a lot more sex than the conservative, normie chad. If you were gay, you were happy, and you got a lot of sex, right? You didn't have to marry a Stacy. "Queer" meant that there was something *strange* about him. If you weren't with the boys or the girls, you must have been a queer! And you were shunned for it, which was a natural reaction. It's why it became a derogatory term.

Fitness instructor Richard Simmons is a perfect example of being queer. We don't know if he's really gay or not. We just assume it. Whether by his accent or his eccentric personality, I would think Simmons is a queer.

WHY DO NORMIES HATE QUEERS?

Encyclopedia Dramatica is a troll website that documents queers and exposes their condition. Mister Metokur is a YouTuber that has made a living documenting queers on the internet.

Queers don't mean to create hostility. They just exist. Some queers, like AntiFa activist Michael Isaacson, is hostile in nature. But that is who he is, and there's nothing wrong with that, it's just a nature. Queers who hate all the time are called **avant-garde haters**. People hate queers because they are the outsiders. Mister Metokur is just trying to make the internet safe by pointing out who's in and out of society. Asking the big question, "who are these queers?" But again, it's natural for people to hate them. But can queers become successful? Yes they can. They are everywhere, from Freddie Mercury to XXXTentacion. But realize, that even talking about queers, is a touchy subject.

Normies want to norm, and there is no reason for them as a whole to tolerate queerness. It is why we now have blue-haired SJWs, because of **cultural queerness**. It's just normies trying to play the queer game. They're trying too hard, and they just want friends.

Not everyone can be a queer. I am totally against concepts like, "The Chad Queer" or "Stacy Queer." And **I believe queerness happens naturally, usually from an abusive upbringing**. In other words, Eminem and Machine Gun

Kelly are “chad queers” to some extent. Yet, rap is now considered normative. There isn't much cutting-edge avant garde-ness to the wigger. Yet wherever normies exist, queers must eradicate it and make it queer. Unless the normie supports left-wing causes. Thus, building upon a queer resume. For example, the journalist Luke Ford goes from pornography journalism to the alt-right in a single lifetime. How can Luke Ford be some Neo-nazi if he was previously invested into pornography? This adds to his queer resume. As for Eminem and Machine Gun Kelly, white rappers are rare and they have some queerness to an extent. But the irony is, rap culture is Chad.

THE SELF-CONSCIOUSNESS NATURE OF BEING A QUEER

Should you self-identify as a queer? Some people do. **But the people who are queer, are labeled by normies as queer.** Proud queers wear it as a badge of honor, for better or for worse. For example, John Waters. People call him queer, and sometimes he says he's queer, but he likes to present himself as “an average guy into the transgressive arts.” The queer may not like labels, but this is the ultimate judgment for being non-normative. **Expect to be called a queer if you do queer things.** If I call a certain individual queer and doesn't agree with the term, well, you shouldn't have been doing the specific queer thing in the first place.

Is the alt-right queer? Well, it's becoming a queer scene because it is now attracting mentally unstable people. What's so normative about wanting a “race war?” Queers who are in the alt-right are much more into avant-garde hate and the transgressive arts. Queers like “White

Nationalism 1.0,” AKA, "Hollywood Nazism." They admire gay skinheads like Nick Crane.

It goes beyond Nazi or hateful ideology. Queers are attracted to the alt-right because it's transgressive and punk rock. **It is okay to assume someone who is into white nationalism is a queer.** The cis-activist who think they are doing good for society end up being called "queer." And again, this is something very important that needs to be address. You have to understand that queerness is more important than the concept of white survival. We have to understand **the queer condition** before addressing political issues.

The elites love queerness. We should learn it in order to understand their desires and behavior. **We are envious over the queer elite.** We get a perspective on life that we haven't experienced. We are exposed to new art forms and interesting people through queerness. **The new artist and art scene is queer.** And the queer creates a unique market, making other normies jealous over their queerness. The misguided artist, who paints like Tomas Kinkade, can not succeed, unless he understands queer culture and the transgressive arts.

QUEERNESS IN THE FAR-RIGHT, A HISTORY

The far right in recent decades has incubated a unique queer culture that recently voted in a controversial president.

In 2007, Skinhead programs would air on the *History Channel*. I would look up these bands on the Neo-nazi label *Micetrap Distribution*. David Duke, George Lincoln Rockwell, and Savitri Devi were idols in the far-right. Normies feared these things and dare not look into them.

If you dig deeper, you will discover Dr. William Luther Pierce, Tom Metzger, and Ben Klassen. Esoteric and strange, these are some deranged, damaged people (otherwise known as queers). But this gives you the idea that anyone into the far-right must be crazy. How can these people succumb to hate? You have to think that it requires a certain crazy mentality. Normies like stuff because of this fascination with **avant-garde hate**.

IT WAS THE MUSIC

In fact, most young people did the research based upon music. Everyone has heard The Dead Kennedy's *Nazi Punks Fuck Off*. But who were the real Nazi punks? And why did they offend The Dead Kennedys?

Bands like KMFDM, Rammstein, Laibach, Bauhaus, Death in June, Current 93, Dead Can Dance, Nitzer Ebb, Depeche Mode... This kind of, "Industrial Rock," avant-garde, totalitarian imagery that we learn from these band, showed us interest in fascist imagery. You can feel the power

through the music. But it just takes one more step to get into bands like Anal Cunt, GG Allin, or The Mentors. And somehow, these are the bands that The Dead Kennedys were obsessed about? Like Whitehouse? That sheer avant-grade hate is somehow tied in with nazism?

You have to think, what's so bad about being a Nazi punk if the whole point of punk rock is offending people? There was also *Apocalypse Culture*, a compilation published by Feral House. This is the golden age of **Trash-TV** motifs, of Wally George, Morton Downey Jr. and Jerry Springer. There were writers like Jim Goad, Adam Parfrey, Peter Sotos, and Shaun Partridge. Too many to list! It was a hipster movement, but its own, "I hate you more than you hate me," avant-garde hatred.

It was the birth of low-brow transgressive art for punk rock culture. You see an intersection between being middle to lower class white people and them becoming queer, which back in the '90s was about "oppressive politics," and so it kind of melded into its own super nihilism and celebrating hatred. The '80s and '90s was a different era, and the 2000s was an invasion of MySpace, *World of Warcraft* and electronic music. The 2000s was a dark age in itself. And 2007 was the year before the normie invasion of dubstep and electronic dance music.

VOICE OF REASON RADIO NETWORK WAS A QUEER NETWORK

And so, progressing forward, by 2009, you had *Voice of Reason Radio Network*. And these were such strange, older individuals like Paul Fromm, Carolyn Yeager, Stan Hess, Matt Connor, Matt Parrott and Robert Stark. (I wrote a

book about Robert Stark, titled, *The Stark Truth with Robert Stark: A Legacy*, ISBN: 978-0-9989203-3-7). They often talked about anti-Zionism. I'm not so sure if that was influenced directly from Norman G. Finkelstein and his book *The Holocaust Industry*, but Voice of Reason often talked about Jewish power being bad because it was Zionism, and therefore, you had to be an “anti-Zionist,” and not just say, “I hate the Jews.”

You had publications like *American Free Press* by Willis Carto, which was this old, weird, right-wing *Weekly World News* tabloid paper that acted as a pro-libertarian with sprinkles of anti-Zionism, or “anti-globalism.” They were boomers using jargon about white racial consciousness. Keith Preston and Robert Stark were the young people who went against the boomer tradition of The John Birch Society. Preston had *Attack The System*, with his “pan-secession anarchism” that was so transgressive, it was against the left. And Robert Stark was just some guy who wanted to be a journalist and got anyone on he liked.

And if you dig a little deeper into Voice of Reason, you'd come across Holocaust denial! There were people like Dean Irebodd, who had www.holocaustdenialvideos.com, where he self published his screencasts about, “One Third of The Holocaust.” And Bradley Smith, who was also a “holocaust revisionist,” took a cool libertarian approach to it. There was Ernst Zündel, and that court case in Canada, and along with the eccentric David Cole. And there's also David Irving, who was kind of this classy Holocaust academic which he calls “revisionism.”

But add all of this together, it makes sense to be some kind of “anti-Zionist.” These were very “dangerous” and “exciting” thoughts that made the far-right exciting.

By 2010, there was an apex. This is where the far-right became cultural. It was reaching towards a paleoconservative influence. You had the original *Alternative Right* website, which was suppose to be a “evil *Huffington Post*.” You also had *Counter Currents* that came onto the scene as well. Greg Johnson was trying to move Voice of Reason and Richard Spencer onto Counter Currents, but it didn't work out. You had great people like Colin Liddell and Andy Nowicki, new voices like Matt Forney and Jack Donovan, and the rare Alistair Clark, one of the first homonationalists. It was the right time for all of this weird stuff appearing after the replication of Savitri Devi's *The Lightning and the Sun*, and queers were finally talking about this stuff in a different paleoconservative way that wasn't just anti-Zionist, but in a way that was uniquely queer on its own. And it was transgressive.

CULTURAL FASCISM MADE THE FAR-RIGHT QUEER

Now, the “alt-right” had its golden age from 2012-2015. This is the age of growth and identity. This is when the far-right became cultural and thus created “**cultural fascism.**” But by 2016, the far-right open its doors for normies, and these normies were mentally unstable queers. The far-right lost its cultural vanguard because of websites like *therightstuff.biz*, where it was a big joke “to convert normies.” This normie conversion allowed cultural queerness to rule over the far-right. It did not improve the movement. At the end of 2016, Donald Trump was elected president as a normative reaction against the Transgressive Liberal Elite and their plan for globalism. By 2017, Encyclopedia Dramatica or 4chan came into the alt-right. Sam Hyde entered the scene as a plastic god for anti-hipster

hipsters and the art school fascists. Normies, trolls, hipsters, and Sam Hyde destroyed the queer vanguard and turned it into a queer fest. The alt-right is now a Hot Topic brand, being sold to ironic normies and wannabe queers. Today, the far-right relies on YouTube livestreaming because “it’s about metapolitics!” They sadly relied on people like Andy Warski, and further damaged the movement with cultural capitalism. Nobody wants to read the written word anymore. YouTubers like Ryan Faulk know they have to exploit weak people with his Alt Hype channel, and he just makes “edutainment” videos. And so you really have to question this explosion of the far-right since Hillary Clinton had her speech on it. Then whats next? **The far-right is now apart of queer culture!**

We have to talk about queer culture. What does it mean to be a social outsider? What is the queer condition? How does queer metapolitics influence society? Think of Colin Wilson's *The Outsider*. Being queer means creating an avant-garde vanguard and having no compromises normative society. It’s a war against the eternal normie against the unique and downtrodden queer. Queers are fighting for a **platform**, and normies should never get the platform. The alt-right became a consumer culture. The Antifa, who are against the far-right, is up to date with queer culture, while the far-right struggles with queerness.

Far-right intersectionality became the alt-right. The far-right refuses to acknowledge its similarity with other previous punk movements. The far-right is transgressive. There is no denying this. The far-right cannot advocate normative values when itself is a queer movement. We must understand that the far right is naturally transgressive.

WHITE NATIONALISM, AN IDEOLOGY WHICH IS NORMATIVE AND CIS, IS QUEER! WHY??

Since queerness has infiltrated the far-right, it has also infiltrated white nationalism. There was a time when *Counter Currents* was a new, unique, and informative, blog about the far-right. It was a place that had sound arguments about tradition, race, and how fascism works. Soon after, *Counter Currents* started to adapt a continental philosophy approach towards “white survival.” In some pieces, they tried to justify the lowbrow nature of *The Daily Stormer*, which normies are revolted by. Over the years, I have lost interest in *Counter Currents* because of the highbrow discourse on lowbrow things, as well that the target audience is made up of dishonest queers.

How can you still be queer while doing something good for normie society? It sounds like you want to be a republican while having your punk rock music too. But it is also transgressive to be a Hollywood Nazi, which is attracting queers.

Spencer J. Quinn, a *Counter-Currents* blogger, wrote a movie review of *The Incredibles 2*. Here are some quotes what Quinn said about the movie,

“The Incredibles, in my mind, is a perfect gem of a film, which transcends the artifice of nearly excellent filmmaking and enters the realm of timeless art.”

“The Incredibles celebrate the sanctity of family and that love that keeps it all together. Basically, it's a white world, and the non-whites in it really like white people.”

“Whenever the film makers realize or are not, The Incredibles struck a blow for the Right, and the culture wars, and it's a brilliant one for that.”

Spencer really believes that normie propaganda can somehow be “edgy.” It seems like the movie has nothing to offer, and so he is trying to make sense of it. Then, what is even the purpose of reading Counter Currents? The Incredibles 2 was just commercialized propaganda, and Spencer is saying that the movie has something to do with esoteric right-wing philosophy.

The editor Greg Johnson once said that all bloggers on the site all disagree with one another, but I'm starting to believe that this is false. Everybody's in cahoots with Johnson's agenda of “white survival” and for this agenda of taking weird eclectic stuff while pursuing queer culture. Queers will never accept this rhetoric, even when it's obvious they are trying so hard to attract more queer consumers. There is nothing left but shallow metapolitics!

There is, however, James J O'Meara. Well, O'Meara's writing style is that of *Mystery Science Theater 3000* footnotes. It's very postmodern and very punk-zine-like. He's been doing it for a long time now. His interest in the arts and underground music is really cool. No white nationalist are into homonationalism like O'Meara. I've met O'Meara a couple of times, and he knows everything from Atari Teenage Riot to whatever music we talk. I mean, he really likes God's Girlfriend, or Brigit Brat, which I thought was very amazing.

But O'Meara aside, where is *the line* in this far-right discourse that he's so involved in? It feels like Counter Currents is trying way too hard to be the right-wing version of Verso Books. You may instead want to call Counter Currents *Recto* books! It becomes creative-writing pleasure reading for postgraduate students. This is the kind of art queer people are interested in.

I was having an ecstasy when reading *Green Nazis in Space!* But I wasn't learning anything. It was kind of like going into a shopping mall and not buying anything. It's like there is this crazy comparison between *Plan 9 From Outer Space* and Peter Sloterdijk without any real context. It's hard to imagine that Counter-Currents puts out pleasure reading like this.

THE CALARTS AND QUEERNESS

Young people who read Counter Currents read it ironically, unless they are ideologues and really believe in "white survival." But none of their other peers are reading Counter Currents in Kansas or Maine. In fact, you might have family issues if you are reading Counter Currents! There is an eccentric and ironic interest when young people are into the transgressive arts. Counter Currents thought it was a good move to publish Buttercup Dew's *My Nationalist Pony*, a book connecting *My Little Pony* with white nationalism. It's a collection of Dew's Tumblr pieces. But SJWs and queers use Tumblr! Why is Buttercup Dew getting a platform? Why do we have to bow down to his esoteric knowledge? It sounds like Greg Johnson is just getting some extra bucks for his little publishing house. Someone who likes the art of Lauren Faust and Julius Evola is supposed to buy this book. This is too eclectic! White nationalism is becoming dependent on cartoons.

In a 2014 article, Greg Johnson interviewed Buttercup Dew. Heres what Dew has to say,

"On a political level, I identify as a pan-European white nationalist."

He's saying "he is confused, twenty-something-year-old."

"I was raised as a Christian, became an atheist, became a communist, became a libertarian, became an anarcho-capitalist..."

Dew does not even know who he is! It sounds like he is a Tumblr blogger reposting vinyl records he wants to buy.

"It was around this time I was coming to terms with being a flaming homo. So I frequent the gay bars around the place,"

And this is coming from a real homonationalist! **He openly said he was gay.** "He's cool. He's a part of **the cult of the extroverts!**" Meanwhile, Greg Johnson tells us, "Oh, he grew out of that!"

Why should you trust these queers on Counter Currents? It's a reoccurring cliché with Greg Johnson's editorial decision as a businessman. Johnson is praising the work along with James J O'Meara, the only two people fighting for homonationalism. Greg Johnson once wrote,

*"Sadly, bronydom even today is far less marginal than white nationalism. My Little Pony is a great example of how our message can be taken to a particular subculture fan scene. **There are people who are white nationalists today because of this blog**, even though they have growned out of bronydom, or as has our author. We need 10,000*

such projects pushing our ideals into every nook and cranny of the cultural mainstream."

Is Greg Johnson saying there are now ex-bronies in the white nationalism? **Johnson admitted queers have an influential place in white nationalism!** They are dishonest queers! I would rather be an honest academic reading American Renaissance than reading Counter Currents! These same autistic people associate with therightstuff.biz and 4chan. This level of dishonesty is out of touch with queer culture, and movements like this would only become ridiculed by Mister Metokur.

Buttercup Dew's Tumblr a joke. It's like how leftists try to meme. Dew tires to meme, with what? The Roman bust? And how he has a little anime cat following the mouse cursor? It's a website made for girls!

There are a few leftist memesters that do a better job than Buttercup Dew. Think Gangster Popeye, who infamously made the "cool text" collage art humor. The far right tries to emulate and hijack the humor because of "metapolitics." "Fashwave" is a joke! **Why should a queer advocate for white survival?** It just isn't queer.

TRADFAGS ARE SELF-HATING QUEERS

There are philistines who are hostile against queer culture, like David Yorkshire. Yorkshire gets angry over little things that are against "white survival." He's against postmodern art, collage art, abstract art, and anything that Ellsworth Kelly and Jackson Pollock has ever done! Yorkshire thinks in terms of "Leonardo da Vinci," as a fetishization of European culture. He worships Burzum and "death metal" as "the real ultra-right art." **But how is this not queer?** He

is the definition of something called a "**trad fag**." The problem with the far-right "high culture" is that they want to be queer and have cis values too, because it's now transgressive against the current Transgressive Liberal Elite. This is explained further in Jim Goad's book *Whiteness: The Original Sin*.

I remember when James J. O'Meara reviewed the work of Haarlán Venison back in 2016. He reviewed *Death to the World, an interracial, racist love story*, which I thought would change the far-right. And you know what? The far right doesn't get this because they are all tradfags! They think new art is "degenerate." This is a consciousness effort of being a self-hating queer. Tradfags are the true degenerates that lack an understanding of queer culture. The reason why white nationalism is in decline is because they lack this understanding.

THE CHOICE

You as a queer will have to make a progressive choice when it comes to the evolution of transgressive art. There are two brand new albums that have come out. There is Death and June's *Essence!* album. And then there is Xiu Xiu's *Girl With Basket of Fruit* album.

Death and June is old, esoteric collage art of right-wing spooks that make up the neo-folk genre. With songs like "The Triggering," it's just a cliché. This has been going on now for a few decades now. It still attracts this goth, hardcore hipster audience who still believes that an interest in Julius Evola or Nazism is somehow interesting and creates cool and collage art.

Or we have the choice of Xiu Xiu's new album, where it's this new, “pornographic” violence, that is sincere, queer, collage art of eclectic **“post-neo folk.”** It's not just right-wing memes of totalitarian black imagery, but as well flirting with real transgressive taboos of pornography, or the sheer violence of Ian Brady, and then just sincerely embracing the fact **you are a queer** that likes this music and art. Queers do listen to Death and June, only for the excitement that dressing up as a “Nazi” is transgressive fun.

Why would you still want to listen to Death and June when you **honestly know** white nationalism and the alt-right attracts queers? Open your horizons!

Hang out with the young kids and listen to Xiu Xiu. The concept of post-neofolk is that **everything can be transgressive**, not just the far-right. (To learn more about the new art movement, “Esoteric Fast Foodism,” turn to page 64).

MEAN PEOPLE SUCK! THE END OF THE CULTURE WARS IS HERE!

Now on to a different subject, I have no idea where the “mean people suck” meme originated from, other than the fact it became popular in the last decade. Normies like to sticker it everywhere. It's not about reason or logic, it's about a negative feeling. Donald Trump is mean because he wants to deport muslims, therefore, mean people suck!

AND QUEERS HATE NORMIES WHO ARE MEAN TO THEM, THUS, QUEERS BECOME THE CIS-BULLY THEY HATE! THE IRONY!

There was a comic by Sage Coffey titled *Just a Joke: Where Alt-Right Guys Get Their Start*. It argues the same white cis-bully created the entire alt-right movement. Again mean people suck! This is a poor understanding from a confused woman who thinks she's queer. What is the point of queerness if the bully who is more queer, is not accepted as one!

THE LEFT DIED WITH CULTURAL MARXISM, THE RIGHT DIED WITH CULTURAL FASCISM!

Instead of focusing on replacing capitalism, both political parties gave in to cold war demands and lost. The left died and instead focused on metapolitics than actual politics. That is, culture over action. Now the left is in the capitalist institution. Slavoj Žižek and Jacobin magazine understand this issue. Meanwhile, the right learned about “intersectionalism” and became the alt-right, creating “cultural fascism.” Since Unite The Right, The Right has died. Both political movements pursued people with culture than politics.

IT'S ABOUT BEING QUEER! ART OVER POLITICS!

Who is the most transgressive? Who is the most original? Who will write history under a post-liberal/Marxist capitalism? The book *Originals: How Nonconformist Move The World* by Adam Grant, explains queer culture and for normies. It's all about "who has the platform." I am having a **platform** right now with the book! But if I say something "mean," obviously it's not valid! Normies are not queers. Normies are only "counterfeits" of the queer culture that rules over us! Normies have a sheep mentality. There is no authenticity in their actions, and they do not deserve the respect actual queers present. In other words, most normies are middle-class and think in terms of the material. (This is also explained in the book *Class* by Paul Fussell). Cultural marxism has penetrated culture. But now, cultural fascism is winning, and losing, at the same time. No matter who wins in metapolitics, capitalism shapes our lives, attitude, and culture. The intellectual artist is not compatible in normative society. Normies are emulating the aristocratic elitist by pretending to know what continental or postmodern philosophy is because "it sounds intellectual." Normies are byproducts of a system ruled by an intellectual artistic elite who is queer. Emulation is a reality. René Girard's mimic theory proves right.

We have to replace capitalism with something greater, or stop its effect upon Western society and the world. The normie should not be allowed the same access to

intellectual or even queer culture, and the intellect **must** hang around the same *Bell Curve* with other like minded peers. Egalitarianism is neither left or right, and has ruined culture and the arts as a whole. Transhumanism is dangerous because it wants to destroy our natural organic connection to the world and make us into robots. We must keep the arts alive by striving for originality (queerness) and must understand the limits and science how it works without consuming into the doom of nihilism. Nihilism should be stopped as a sincere ideology. This transgressive belief goes nowhere and is immune in design. The internet is a new platform. Queer have to keep offending the normie who are offended by “mean things,” because normies really don’t understand transgressive art, intellectualism, or fine art and culture in general.

A DIGRESSION AND EXAMPLE: HATRED AS A CONDITION FOR QUEER CULTURE, FOR EXAMPLE, JIM GOAD!

On December 22nd, youtube blogger Luke Ford had a livestream titled 'Logical Fallacies and the Art of the Interview'. It was an average Saturday night stream, discussing about the topic. The show centered around, me, under the name “Pilleater,” joining first, plus two other friends, and later, Babylonian Hebrew. However, around 70-something minutes, Jim Goad enters in as a surprise.

Goad started to joke about me, saying I lived with my parents in King of Prussia, Pennsylvania, and I have a sumo girlfriend. There's no lie to that, but calling my girlfriend a

'sumo' is not cool. Goad apparently had a beef with me because I wouldn't take down a video about him calling Greg Johnson a faggot, and he believed I worked hand-in-hand with Matt Forney. Meanwhile, Goad goes on a digression about why Matt is wrong, and something about a strange rape case. Next thing you know, trolls start coming in, bashing on Goad's harsh behavior.

Then comes Matt Forney, and then The Weekly Sweat. Luke Ford wanted to create an all-star bloodsports stream with everyone against Goad. He soon kicked me out to make more room, but in return, made over \$100 on his trash TV style program. It lasted over seven hours.

Now, I am not going to write about the drama between me and Jim Goad, that's stupid. Goad got mad at me over a post I made about him, and then blocked me on Twitter, making him look like a hypocrite. I made a couple of videos insulting him, but that was a joke, and I only did it for the subscribers. I respect Goad's angry punk rock mentality. I would like to discuss how his condition of hatred creates queer culture.

Notice throughout this Luke Ford stream, big YouTube celebrities are all on the table, talking about sucking off a black kid, and losing the substance of what we are really trying to discuss. You as the viewer start to question what you are really watching. I said early on in the livestream that drama like this is created on YouTube to get in money, and Luke did get his \$100 from this. So, in all respect to him as well (but I understand there is exploitation because we are all queers under the pressure of capitalism).

However, there is no denying the fact that this isn't about who is right and who is wrong in the argument, but Luke Ford's show is rather a showcase of cool hipster queers on

the internet. Similar to when Jim Goad was featured on Wally George or even Bill Maher with the late Heavy D. You also have to consider that Goad's biggest fans are fight club author Chuck Palahniuk and feminist comedian Margaret Cho. So, why in the world would Goad be invested in an alt-right audience?

Goad was brought up in the mid-Atlantic city culture, punk rock and abusive parents that warped his personality. If only we experienced the culture of jail and criminal life for a year, we would be better, harder people, so we can become all macho tough guys who are nihilistic and basically just plain evil, because being evil is a form of queerness against normies. But then again, this transgressive nature is queer and you could now be a 'evil skinhead' and still also be considered a queer. But you could also be a twee and cute people of color indie rocker into gay literature, and that also makes you a queer. In fact, Goad argues that having an investment in white culture or whiteness is the new queer culture. But this is just one aspect of being queer.

BEING “ORIGINAL”

Also, try to understand that queers like being original, that no one should ever be a clone. Queers hate it when you try to act like them. Queers have to judge one another by saying, "Try walking in my shoes before you earn my respect." Queers have to vet normies and other self-identified queers to earn their authenticity. This itself is not just something that has always existed in queer culture, but a part of the culture capitalism and what fads are trending and what is not.

I believe that this Luke Ford stream demonstrated that feeling hatred, giving hatred, advocating hatred, and becoming hated is one aspect of the queen condition. Having abusive parents is like a drug, and some may never overcome such traumas. Weak people and criminals let traumas overcome them, and they become self-destructive and nihilistic queers.

AVANT-GARDE HATE: NORMIES HATE IT!

The Ironybros on the stream were able to laugh at the whole situation as a troll-y millennial joke. Understand however, that this is about an argument about truth and who's right anymore, but a cultural study about queers who suffer hatred, which forms a unique new queer condition. This condition explains the creation of such people like GG Allen, whose whole life was based upon feeling and giving hatred. I call this condition **avant-garde hate** because the artistic queer wants the viewer to feel hate because that queer hates everyone.

Now, I do not hate Goad. Having hate against Goad is typical. Hating people is like a form of elitism to the avant-garde hater because only normies are offended by tough guys who hate on them. If you can embrace hate, you can talk to Goad. My advice would be to laugh it off, get back on topic, and not get sucked into the whole shock art of name calling. Avant-garde hate can be defeated by admitting one is an honest queer. If you are a homosexual and are open about it, the avant-garde hater cannot call you on it because he realizes he is a queer like you. Both queers can cooperate if they agree with each other.

As an artist, I would rather fight for the truth, and that truth is this, we are queers on a YouTube livestream, preening to the best queer, the most artistic queer that will woo over other like-minded queers or consumer normies, consumer normies that will give us money to support us, so one day we will be like Chuck Palahniuk, Margaret Cho, or even Sam Hyde.

WHAT ABOUT THE QUEER NAZI SYMPATHIZERS?

It is true there are queers who may be open about their queerness, like having “gender dysphoria,” or being “black,” while at the same time, advocating ethnonationalism. These strange queers want attention and queer respect at the same time from a far-right audience who are hostile against them. It may be unique and queer to pursue that audience, however, they either fall under two different types. The first type of “ethnonationalist” queer could care less if ethnonationalism will happen or not. They want their queer culture and the ethnonationalist cake too. However, it is the second type that is wrong. That is, a type of queer that advocates ethnonationalism, **but feels guilty about being queer.** This self-hating queer is the problem. They are looking to “wash away their sins” by appearing on an alt-right, Trash-TV program to be ridiculed. It’s a way for the alt-right to feel open-minded, while at the same time, feeling good about the queers they ridicule. This type of self-hating nazi sympathizer queer is **inauthentic**, because the queer gives away his queerness to his normie oppressor. Therefore, the first type is authentic. But the self-hating queer is a normie, and should be called out.

CULTURAL CAPITALI\$M ADVOCATES CULTURAL QUEERNESS, AND IS THUS A PROBLEM BECAUSE WE CAN'T SEE WHO IS REALLY EXPLOITING US!

Capitalism is an economic system that has dominated the West for over 200 years. Yet every decade, capitalism is showing signs of age and does not respond to the ever-increasing changes in the Western zeitgeist, culture, and people. The Great Recession and the retail apocalypse is a sign that capitalism is failing, yet why does the globalized world and the West still believe in it? Perhaps it is because capitalism is an Achilles' heel, and without it, the world will go up in flames, creating a world similar to *Mad Max*. Many generations are already invested in this fatalist reality. "Life makes sense with capitalism, and there is no other better system!"

But that generation who instilled capitalism is dead, and the Millennial and Zoomer generations don't understand why they must live through a wagecucking life. Capitalism was invented for the white, burly man who went out of the house to make himself a living, while the woman stays at home, taking care of the kids, while the man fights for his life. It required a certain ethos that is no longer existent in the West, yet institutions like *PragerU* and the manosphere want you to believe that being "a masculine man" is how you become successful in America. Every decade that passes by, this is becoming false.

Both the Millennial and Zoomer generations are redefining the so-called market, and doubting the existence of capitalism by practicing nihilism and daydreaming nationalism. Millennials would rather act like fictional characters, acting like the cartoons they watch, and escape from the Midwest hell they must live under. Meanwhile, Zoomers are those said cartoon characters Millennials wanted to be, acting out life as if it was an anime that nobody is watching. This is antithetical to the white life that Gen Z and the Boomer generations experienced. Capitalism is a game, and without its players, the game will stop functioning.

The elite class has been invested in such ideals like Bernie Sanders's democratic socialism, but the problem of such a system is that it still advocates capitalism by spending more money on consumer culture while pretending capitalism does not exist. It's as if Sanders knows himself that capitalism cannot be defeated, so he uses fancy rhetoric and gives in to the ideal that "it is impossible to replace capitalism!" Thus, capitalism is a game, and it is against the natural interest of nationalism, community, family, and the arts. Only humans practice capitalism, and animals are only victims of it. It is hard to imagine that the West and the globalized world is eating the earth away based upon "private property," and simply a profit to extend one's so-called "freedom."

The tradition of Western philosophy and the political left have tried so hard to create a system that could replace capitalism, yet philosophy only subscribes to crony Marxism and egalitarianism as the only answers, and the political left just agrees with it because it advocates

rainbows, unicorns, and cupcakes of internal happiness. The best argument against fascism is the hip punk-rock book, *Against the Fascist Creep* by Alexander Reid Ross. Ross argues that fascism is a mistake created by the socialist, and is a capitalist interpretation of socialism. This, however, divides the political left and right to have an internal war with one another and solves nothing.

We practice capitalism every day. **I am practicing capitalism by brainwashing you, the consumer, to subscribe to my YouTube channel, and hopefully buy my books, while I create a dumb fanbase that want to believe a revolution is happening, or I am at least catering to their perverted desires. Therefor, I am a sinner. (youtube.com/pilleater)** Capitalism needs a merchant exploiter and an obedient consumer. In capitalism, this is a necessary evil, but it is also the reason why no real revolution can happen, because money and consumer exploitation has distorted our views against humanity and the family.

Ever since the creation of **the experience economy**, for 20 years, people have been buying services, or products that are about experiences. College, which was known as an intellectual and reputable source, has been dumbed down as a nice four-year Disneyland vacation resort, where you have promiscuous sex with non-white girls, drink beer, smoke weed, and learn absolutely nothing, while the so-called “intellectual professor” swindles you of your money, while they act as a legit actor, creating a false belief you are actually learning anything. **Money dictates all professions, and passion has been killed under capitalism.**

There is, however, a revolt in higher academia, where those losers and queers of capitalism are revolting against the system by creating work within higher academia.

Therefore, professors can make \$60,000 or more a year teaching about anti-capitalism while they practice under it. This is why so many college professors are so-called “Marxists,” because there is no other system that is being created to replace capitalism.

This is not to say that academia is bad, but **academia can create a cataclysm to revolt against the political left and right by advocating new philosophies that will replace capitalism.** But isn't “anti-capitalism” just code for left-wing philosophy? No. The political right recently has failed to mention that capitalism is even an issue within their own ranks, and such movements, like the alt-right, have been infiltrated by hipster racists and posers like Emily Youcis and Illegal Aryan, who make money off the scene by exploiting off the weak, Midwest nihilists who have no future.

When approached with such a claim, why does the far-right hide behind a veneer of ideology? **Because they too, don't want to be outed as a capitalist exploiter.** Popular touring musicians, bands, and artists know the game is rigged for capitalism, **so they keep quiet about their sinful deeds and continue exploiting off the weak consumers** who give them money, because those consumers are not just stupid, but **the consumer envies the exploiter's life**, and thus has a fatalist view that they cannot change anything in their own. When fans throw Super Chat money to Richard Spencer on *Heel Turn*, they say, “It's for the cause,” when in actuality, Richard Spencer is exploiting weak people so

he can make a bourgeois living on his own. We all must practice this in capitalism, and I am, too, exploiting your time so I can get more famous as a YouTube, "content creator" market, just like Markiplier and Jacksepticeye. There is no denying we must practice capitalism as a necessary evil, and thus explains what the cultural left has been trying to do is combat such influences. In the classic anarchist book, *Days of War, Nights of Love*, there is a segment which explains how consumer culture makes anarchists unaware they are actually practicing capitalism, and not fighting for the revolution (see **Cultural Placebo**). In fact, the creation of normative values and the normie is based upon consumer culture and its exploitation. **Queers who will rant against me that "Richard Spencer is fighting for the white future" are actually normative people under the spell of consumer exploitation. It is a loophole that these queers believe they are acting in a transgressive tradition, when they can't deal being called a queer.**

The concept of metapolitics fails when it is infiltrated by cultural capitalism. This is exactly how Bernie Sanders and Donald Trump succeeded as politicians, selling an anti-capitalists future that can be achievable, **yet capitalism still prevails**. Metapolitics under capitalism is a sad story that gets nowhere, like the career of David Duke. The only way out of capitalism is to start bringing up an intellectual **dialogue** than allowing it to become a product for it. The cultural Marxists tried to make anti-capitalist culture, but ended up creating an annoying and preening Hot Topic generation of blue-haired cat ladies who are actually exploited consumers. Queer culture and the transgressive arts must prevail over the influence of cultural capitalism.

ANIME-FUTURISM IS REAL

Life is becoming more like an anime. The Millennials and Zoomers are creating their own virtual-reality spaces under capitalism, something like what is happening in China. They are aloof and unaware of this advance technology. More spaces are created, and the right-wing concept of ethnonationalism is now referring to the many worlds which the slightest differences, such as Eurasian people and mulatto gamers, need a virtual community to exist in. It becomes a reality that is post-capitalist, but advocates a human biodiversity world where peace happens **because of separation**, and humanity progresses forward because our own materialistic and fantasized dreams are being realized through advanced technology and consumer culture.

But again, cultural capitalism influences our attitude. We determine what is “hot” and what is “not” in Western culture, and it brings up important questions. Do we only desire to be with non-white girls on the fact it is a “novelty,” and that we are envious that other successful people have them? And are we only political because politics was a cool accessory that defined us? And what if humanity and the West has a large democratic consensus that we wish that anime was real, and we will try anything, through genetic engineering and through new cultural appropriation, to reach that end goal? There is no denying the influence of capitalism, and we must have a dialogue about it in order to fix the problem we now have in the arts.

YOU WORK UNDER CAPITALI\$M AND HARD WORK DOES NOT PAY OFF, YOU ARE A TOOL, STOP LISTENING TO PRAGER U!

Meritocracy is a political philosophy which holds that certain things, such as economic goods or power, should be vested in individuals on the basis of talent, effort, and achievement. Or “a government or the holding of power by people selected on the basis of their ability.” It sounds like “those who do good should be rewarded” like a game in itself. Shouldn't that be fair? Or does it actually become social Darwinism? Isn't nationalism or fascism supposed to be meritocratic? Or does it downplay individualism?

PRAGER U IS THE STRONGHOLD OF CULTURAL CAPITALI\$M

PragerU is a cuckservative YouTube blog in the tradition of The John Birch Society. It started out creating neoconservative talking points, and then turned into alt-right-influenced civic nationalism. Now it considers itself as “based,” and is anti-liberalism for normies. It features Jordan B. Peterson, Adam Carolla and other celebrities in five minutes skits. While we live in a depraved and decadent society, the morally good are looking for masculine and virtuous wisdom from people against the current regime. However, PragerU offers new “conservative” points of boomer capitalism that “hard-

working individualism should pay off,” leading to the game of meritocracy. Therefore, you can have the “based muslim” working as an “American” and “based asian girl” doing the same. It becomes a game of kissing ass. Meritocracy is a trait of cultural capitalism.

AARON CLAREY TRIES TO TARGET THE ALT-RIGHT!

This PragerU influence leaks down to the lesser known work of Aaron Clarey. Clarey is a humorous “Paul Fussellite,” and full of so-called masculine wisdom of “doing your own thing.” His books smack hard on the elite establishment, but then doubling-down on the fact that one should succeed by becoming a capitalist. Clarey has mentioned that white rappers, like Eminem and Machine Gun Kelly, have more success than the average college graduate. But the irony is that MGTOW, or “men going their own way,” (Clarey’s target audience) could care less about his own wisdom. But Clarey looks as life as “a number game” of “saving money and investing in it.” But how can someone earn and gain money if they spend all of it on their social status? This is explained as “middle class behavior.” Spending money on sports cars and expensive houses, is foolery and not true “money-making ideals,” and therefor, a waste of your time. Clarey’s nihilism is full of wisdom, but falls short that he himself is “chaotic neutral,” (to use a *Dungeons & Dragons* term) telling everyone else that they should play the meritocracy game, so as long one lies and is *Machiavellian* about it. This

comes from the whole PragerU “do-it-yourself” anti-liberalism, which is all connected to this myth of meritocracy.

WHY DO WE EVEN HAVE JOB INTERVIEWS??

The point of the job interview is to lie and “cheat” to tell the boss “you can do the work by yourself without any help,” which is also a lie! People get jobs because they know one another. It isn't just a public game of individuals pursuing jobs! In the 1950s, it was easier to get a job because the USA was 95% white. The trust level was extremely high. Everyone knew each other, and everyone lived in the suburbs of Oklahoma to Kansas. Jobs were much more easier to obtain and anyone could make the lowest living possible while starting a family.

Everyone now is a “snowflake” individual, or that ones merit is based upon a cookie cutter mold of “Chad” for men, and “Stacy” for women. Chads are cis-masculine men who like football, and Stacies are feminine, big tit cheerleaders. People get jobs because they know how to lie, or they are ignorant and are simply elected because of a normie bias. **Normies hire normies.** The more normie you are, the higher the chance you will get the job. As for queers, queers might have to show their **queer resume** to get ahead **and be elected by other queers**, or normies who are pathologically altruistic. The biggest dupes are the advocates of PragerU that want normative boomer

meritocracy over “socialism.” (a normative fear of queerness.)

WE ARE HEADING TOWARDS POST-CAPITALI\$M! OR “LATE-STAGE CAPITALI\$M”

It's hard to get work because no one trusts one another! There are alien groups of people against people who want to be “Americans.” The people who are getting jobs are people-of-color, non-white males and females. This new “normative” paradigm is advocated by both normies and queers. This has to do with other successful liberal white men who elect “individuals” they consider “queer,” either out of pathological altruism, cultural queerness, or queer nepotism. Normies and elite queers feel guilty of the classes below them. Is it really based upon “merits” that someone who is queer gets the job over the normie? Why would you ever think you could possibly make “an invincible migration?” (As said by Charles Murray in his book *The Bell Curve*.)

HOW FUCKED IS MERITOCRACY?

You shouldn't sweat over the fact that you need to be “good” to get a job. Jobs require you to be an obedient robot and sacrifice something human about yourself. There is either the money-making private sector, and then there is the money making “real” contributions to society. You may work as a cashier for 7-Eleven that exclusively generates income to the owner. You're a slave and the owner is having

fun while you're only doing it to just get your \$100 kick. You celebrate being a nihilist. You spend that money, sitting on your ass playing *Call of Duty* and smoking weed. But you could drive a UPS truck and deliver packages to people instead. **Driving a UPS truck is more of a contribution to society than the being a cashier.** People are ordering packages all the time, and someone needs to move and deliver things, **just like fixing a bridge or cleaning up a town. A real contribution to society is letting the system flow. But again, why should you take pride into something you know generates money and is apart of a capitalist society that promotes selfish individualism?** If everyone is a consumer under capitalism, **the real crime is being the merchant exploiter who has a job!** You might as well lie and tell people they can become good capitalists, just like Aaron Clarey. Or just don't bring it up and assume "that's life!"

Where do you stand in work? Do you take pride sitting at a desk, six days a week, and then role-play as a "grown adult?" Is that meritocracy, or a lie to justify nihilism? Queers want a system where they can advocate their culture and produce art. New jobs are being created to give free money away to those who hate capitalism. Meritocracy is a sham use to justify a bigger income and an excuse to do nothing.

CAPITALI\$M ADVOCATES THE CHAD AND STACY IN THE WORK PLACE, YET THE QUEER ELITES HATE THIS!

All the merchants exploiters are Chads and clever queers, and the weak consumer class is full of normies, melvins, and other downtrodden queers. Capitalism is biased against weak people. There is deep sympathy for those who cant compete. Ironically, as stated previously, The Chad and Stacy caught onto this, and now charade as queers! (see **Queer Stacy.**) For example, this may include Henry Rollins, or any weatherman who says that "he's gay." Weak people are forced to act "Chad" in order to succeed in capitalism, which is antithetical to queer culture. **However, to play the capitalist game in the arts, one must be the most authentic queer!** Chads hate the arts because most art is against normative and cis values.

Nationalism wants "genetic," "healthy," and "strong" Chads. This is not by ability, but by innate biological realities. But if anyone can learn anything, and that anyone can teach, why should this cis value be forced over queers? **STEM** (science, technology, engineering, and math), is an attack on queer culture, and in return, advocates normative cis-robots replacing queers. Queers advocate **PATH** (philosophy, anthropology, theology, and humanities). The STEM hype is nothing more than an attack on queer culture. The artist has more abilities than what a normie can accomplish through STEM. Yet the artist is pushed out of Chad society because he is queer. Only the liberal world

will accept queerness, but they too know the biological reality of the ruling Chad! So the elite establishment advocates STEM as an exclusive normie discipline. This is why the meritocracy myth is pushed, to keep the STEM normie-robots sedated. (Yet this is changing because queers ultimately want STEM to be queer.)

THE GAME IS NOT FAIR! STOP BELIEVING IN CAPITALI\$M!

By being “blind” and playing “fair,” you will only get duped by those who cheat in the game! Normies want to instill a “mother computer” onto society, where “fairness” will win. Equality is only advocated among queers so normies and critics can treat queers equally, not normies. Those who have a higher social status “cheated” to get there (or maybe just in the right place at the right time). The popular artist and the capitalist may rule over us, but they didn’t get there by believing in boomer Prager U or Aaron Clarey “meritocracy.” Expect the future of capitalism to be full of “unqualified” and lazy people in positions of power, befitting those below them as “unskillful.” Everyone is influenced under capitalism, and this demonstrates how cultural capitalism is distorting us. Art is under attack. Queer people are accelerating towards nihilism. Why can’t we expose queers who practice capitalism?

FUCK YOUR LOCAL DIY SCENE! YOU ARE UNDER THE INFLUENCE OF CAPITALISM, CONSENTING TO A NIHILIST DEATH WITHOUT REAL CHANGE! YOU CONSENT TO BE A PART OF THE CULT OF THE EXTROVERTS! REGIONAL IDENTITY DESCRIBES QUEER CULTURE, BUT IT'S ALSO A FAULT!

Regional Identity is becoming a problem in post-liberal society. The neoliberal establishment is too busy trying to snuff out national identity, but they are quite aware that regional identity, or **city pride** in one state, is a way to stop ethnonationalism. This sounds ironic. Wouldn't this pride celebrate America culture? The first way to kill nationalism is to create a fictional identity that delineates itself from racial or national identity.

GWAR TRIES TO BE ACADEMIC

TED Talks, as pretentious as it is, had a very disturbing speech by a so called Dr. Michael Bishop, talking about his own band GWAR and the “regional identity” that surrounds Richmond, Virginia. By using his smart, PhD-rhetoric, he was able to justify that his regional punk rock band is somehow beneficial to the community of Richmond,

because it advocates the uniqueness of Richmond “culture.” Take note, it's not about punk rock music as a whole in America, but this genre that is only existent in Richmond! This is not surprising from TED Talks, as they often justify the queer and eccentric liberal world of identity politics, and argues that art can be as strange as *moshing to physics*. Queer culture aside, queerness to Bishop is only found in regions, and not the people itself.

HIPSTER MUSIC IS EXPLOITIVE!

The music website Bandcamp is guilty for a number of articles insisting that regional identity is somehow magical. For example, there is an opening ad, for an editor, on the job posting page. They write,

“Your musical appetite is never satisfied. You were one of the first people to tell your friends about the growing jazz scene in the UK, and you can name three of the hottest new stars of the Bay Area hip-hop scene without blinking. You disappear down internet wormholes when you learn there’s a vital drum ’n’ bass scene in Thailand, or a growing scream scene in Brazil. You discover the work of a chip tune artist you’d never heard of before and, within an hour, you own their entire discography. Most of all, you are driven to tell the kinds of stories of Bandcamp Daily will love.”

Searching the Bandcamp blog, you will also come across “regional genres” all across the USA, from the Twin Cities, to Chattanooga, and Whitefish, Montana. Why does it

matter? Do people really have spiritual pride in every city? Is there anything significant about living in Mobile, Alabama? Because there is a magical leprechaun that lives there? There is also a weird series of books, such as *Weird New Jersey* and *Weird Pennsylvania*, that tries and finds the littlest queer things in every state.

HOW THE CULT OF THE EXTROVERTS WORK

Roosh V in his 2018 book *Game*, discusses a type of attraction called “reputation.” A woman is already interested in you if you have a “reputation.” That reputation, however, comes from both jealousy and envy, and within a **small social circle**, namely a high school or college scene, that **small fame and community** can get you more girls than having public fame. But the drawback is that **local fame** follows trends that constantly come and go, and people grow up and die. **Public fame** is not transferable, and gaining fame in one small city or town will not transfer to another town. The irony is that a girl may believe you are a high school jock, but the reality is, you might be a drug-addicted loser. Other people “like” you, therefore, she will irrationally love you like a Stacy. Social media apps, like Instagram and Snapchat, feed into local fame, while YouTube, and now Facebook, feeds into public fame. The irony becomes clear within the music scene, or the punk rock scene, where they judges popularity on “popular music ethnography,” which sounds like a fancy cultural anthropologist term.

I can also discuss how idiotic the gang territory wars between the Crips and the Bloods in the 1990s were. But I am focusing on white people, and white people that are living stereotypes of Christian Lander's book *Stuff White People Like*. A white-centric credo where they are unaware of their own actions.

THE NEXT CIVIL WAR WILL BE ABOUT CONSUMERISM!

If you think about it, there is also regional divides in America. I exist in the Mid-Atlantic, but there is also five other regions where Americans exist. Not too long ago, there was a divide between the north and the south in 1861. The Civil War might have died down, but **regional hostility** exists now within capitalism, only to divide and conquer. The anxiety of California separating through Calexit is quite possible. It's as if the American people forgot about the Benjamin Franklin cartoon, *Join or Die* of 1754, that the states were becoming hostile towards one another, and that only "uniting as a people" could they strive forward. A devastation will happen the future if regional identity is advocated. Instead of a nation, **we will have a cyberpunk village of useless nationalism and cities instead of a united people. Oddly enough, there are several ethnonationalists that want this to happen!** This will only lead to civil war and a huge desolation of humanity. Capitalism would tear up the cities and create new hierarchies based upon what sells and what doesn't.

Cleveland and Detroit will still be poor places that produce poor people, while New York and California will be cool places that produces beautiful people. Regional identity is the lowest common denominator for the middle class to celebrate normative behavior that is self-destructive and nihilistic. If I walk into Nashville, will I be hated because I come New York? Why is art in Chicago more important than the art produced in New Orleans? Regional identity is the heart of capitalism, because it gives the system a reason to sell us a fictional identity, not a real one.

YOUR POSTMODERN PROFESSORS ARE APART OF THE QUEER ELITE!!

Why does the postmodern professor survive in an age where his children, and the next generation, hate him? Why does he try so hard to appeal to younger generations?

Postmodernism had its golden age in 1980s, and everything before then was the development of it. It came from a generation of hippies who revolted against the strict and boring modernist system, while gaining positions of power to teach modernism the way *they* learned it. However, capitalism plays a huge part in the creation of postmodernism, because the sought-after and competitive position of the college professor became an easy job to make lots of money. Spewing “original art” and as well reciting the history of other art, is a nice way to make that money.

There are ten points that make up the Boomer/GenX postmodern professor. All of them have these ten traits. Chances are, they will have several of these traits while acting like a serious professor, because they know for a fact their discipline isn't that serious, or that this is the only job that will give them \$80,000 or more a year, and an excuse to be a professional artist. Capitalism lets us **LARP** as “grown adults” while we struggle under its influence. Here is a list about the Postmodern professor:

1. Postmodern professors are either, or both, “logophiles,” a lover of big words, and/or a “etymologist,” someone who studies the origins and history of words. Postmodernism requires an unhealthy obsession with the English language, and one must become acquainted with it all the time, or at least force oneself to love being a logophile/etymologist.
2. Most postmodern professors, or at least the normative ones, are actually cryptic white nationalist. The queer postmodern philosophers understand this problem and call it racist, or those so-called queers are actually preening to seem like they are not a stereotype of Christian Lander's book *Stuff White People Like*. Postmodern philosophers have a deep interest in Western history in literature, and so it's no secret that they flirt with white identity, like a kid looking up pornography. In other words, pro-whites that act anti-white. (it's cool to hate cis and normie values).
3. Postmodern professors are actually in it for “pleasure reading” and “creative writing.” It's actually not about

the pursuit of truth **but to create new ecstasies and realities through a new language and hopefully create a new art scene.** (I suggest the book, *The Book of Highs* by Edward Rosenfeld). They are trying to create something new in the arts.

4. Postmodern professors believe language is a **game**, and want to continue creating new rules, or destroying rules, that don't fit in with their own personal agenda. Most of them enjoy the “language game,” but those who want to flip the table by making up a new rule or writing a long postmodern paper about a rule being unfair or biased. The smartest postmodern professor knows it's a game, and plays it like a trading card game. (Citing Derrida is like playing *Black Lotus*).
5. Similar to point 3, most postmodern professors are looking for excuses to do liberal things. By being a college professor, one can get to experience the upper-class faster, and this capitalist dream is sold to them. It's an easy job and anyone can do it! Those who are against this claim of creating art, are actually narcissistic, and want to LARP, or preen as a big brain nibba, or “*I just want to live an average life!*” These are the worst type of people, and they make up the majority of women's studies.
6. Similar to point 2, most postmodern professors are begging non-whites to assimilate into white culture, or assimilating them into the joy of queer-white people art culture. While it's hard to assimilate black people, it's easier to assimilate Asian and other nonwhite girls. Nonwhite girls can get full scholarship into a Women's Studies program and argue for Asian-Aryanism. Just

present Michel Foucault to an Asian girl, and it does amazing things to her psyche, like turning her into a white person, so she can understand queer culture.

7. Postmodern professors prefer to stay at a nice “college on the hill,” so they can enjoy their liberal gated, “whites-only” community. In other words, the college or university is not that famous, and they only got that position because it was available. They will make up a lie and say that their college is the best, playing into the capitalist concept of **regional identity**, thus becoming a consumer. Otherwise, they teach in a major city that isn't New York City, California, the Ivy League, or outside the USA. If they had a choice, they would go to where the queers are, and then start bragging about why *their* queer culture is the best culture. This again is another capitalist trap. Their jealousy is a direct result of not being in those four major area.
8. Most postmodern professors have some type of queer identity. But most of them, under a veneer, want to be just considered “an average Joe,” just like their boring and cis students. They want to be normal when it's convenient, and only queer to tell others they have some form of elitism above normies. But importantly, they have to act like a normie in order to recruit them into the postmodern discipline. For example, “*I am just like you ,but did you know about this cutting-edge feminist philosophy about Disneyworld!? I think the whole class would like it!*” Plus, they tend to organize the entire classroom like a circle, so there is no fascistic “**platform**” for the dictator teacher. They try

to make a “laid-back” audience, where everyone can speak without raising hands, and speak at any time. This is true egalitarianism. Again, it is a tool for conversion.

9. Postmodern professors constantly cite popular culture, and apply them to “big” and sophisticated concepts, like comparing to Tupac Shakur to Alain Badiou, or Bazooka Joe bubblegum wrappers to Plato's philosophy. These Boomer/GenX philosophers still listen to Jimi Hendrix, Rush, Nina Hagen, or “good music,” so they can teach younger people that “everything is relative!” This is just a reflection of the selfish Professor trying to get across the art *he likes* in an odd, nonsensical way.
10. The postmodern professor believes he is a benefit towards society, and wants to concrete something great, long after his death. What he is saying, through his postmodern jargon game, is a unique and special contribution to the philosophy canon and the arts, like an ersatz religion. Other postmodernist should learn his theory as well. All postmodernists strive to introduce new ecstasies and realities that were not previously discovered. Each piece they contribute is special, and will contribute to something greater, or at least making a nice creative-writing gonzo journalist piece about “*How non-whites will become white like us.*” Apply these 10 steps to your local postmodern professor and we can start envisioning a new movement in the arts beyond postmodernism and capitalism.

INTELLECTUAL HOARDING IS BAD!

Popular YouTube, acts like Sargon of Akkad, ContraPoints, Kraut and Tea, and even Alt-Hype, tend to act in a way like a PhD in analytic philosophy or maybe just a statistics guru. All this goes hand in hand with preening and trying to be the better more credible intellect. Some have described this as “pseudo-intellectualism,” but what is the point if everyone's interest in “sound scholarship” is just as good as anyone else? And how can one lack “in-depth knowledge” or “critical understanding” if postmodern philosophy can be anything. Things boil down as a “language game” and you can learn anything from anyone.

It's very popular among these YouTube types to say “college is worthless” and that you could do-it-yourself by buying your own books. But do you see what this trap implies? It implies consumers admitting their fate under capitalism. Instead of becoming the merchants, where the intellect above capitalism, one becomes a part of it. There is no aristocracy if everyone is a practicing consumer. **The new high school credential is higher education**, because the world would seem better if the white middle and lower classes would just be educated and start reading *The New Yorker*. Did it work? I think it just created an entire “**culture thug**” generation, or ideologues, and as well as a new group of consumers. People buy books not to read them, but to possess them, like *Infinite Jest*. By possessing a library, one sure looks like a “Big Brain Nibba” and

totally makes one look like “he’s above” those lame old college professors. Right?

This upper-middle, middle to lower-class intellectualism, is becoming a hoarder disorder. Something like when consumers, or just dumb people in the bell curve, collect stuff after stuff till they die (see *BoardGameGeek.com*).

You see, none of this jargon I am spewing is meaningful or clear and logical. Rather, it’s just something for me to preen as an intellect, so I can roleplay as one (and achieve a sexual partner who is compatible with my so-called “brain level,” exactly what John Stuart Mill wanted). White Americans tend to do this all the time, and so do Asians.

The obsession with the STEM degree is not a sincere form of high intelligence. But rather, parroting MGTOW-points of hating the liberal arts (PATH) and going for something “that makes a lot of money!” The economy is unpredictable and no college degree can predict what will make money.

It’s all about class. Not the application of degree. Those who argue that “college is worthless,” are the biggest hypocrites, because they think supposedly that they have such a “high intelligence level,” that they really don’t need a college degree in the first place! They act like higher educated individuals, only to shoot down those who have a master’s degree or PhD over them. And if they have said-degrees, they will make up a story about “how smart they are and they really don’t need it.” Intellectualism is a form of hoarding, because all this information from Plato, to Shakespeare, to noise rock, to geography, and to strange bloggers nobody cares about, is itself eclectic. Instead of learning about sex from Roosh V’s *Game*, I can watch *Barney the Dinosaur* and learn my pickup lines from him.

Why? Because it's just as important than learning it from "The Masters." As we grow older, we lose brain cells and get closer to death. Rather than becoming progressively smarter in our 50s, we are declining towards an unhealthy death! So all the video games we played in our teenage years don't add up to anything useful that will make us better in our mid-life, because we are "collecting" thoughts and storing them in our mind like learning a new language. Intellectualism, like hoarding, is a form of preening and consuming, or, just a delusional anxiety disorder. They say that kids with Asperger's, or idiot savants, are basically intellectual hoarders with no real substance when conveying their own language. But when some actual idiot normie disciplines me and says "Don't you see? We are all the same and have the same intellectual capacity!" is where society is in the kali yuga. This is not only egalitarian rhetoric, but capitalist rhetoric to sedate us as obedient consumers. If I can do this, she can do that, so as long someone makes money and the gears of capitalism keeps turning. The problem is capitalism, because its culture has created brain-dead consumers out of us. You are not popular on YouTube for being an "original and authentic intellect," rather, you are only popular for spewing thoughts other people agree with in their own echo chambers This is "product reassurance" for the consumer. We are not learning anything from randomly discovering new music on *Bandcamp* or new things on *Wikipedia*, or tuning into YouTube or Discord for our social surrogate time. But we are obedient consumers to a capitalist system. They are using us like sheep, every day of our lives. A pretentious YouTube intellect is not what he seems, but a consumer

collecting thoughts and telling others “he wants to hang out with like-minded consumers too.”

...LET US CREATE A NEW ART MOVEMENT, THE NEXT PHASE IN THE TRANSGRESSIVE ARTS: “FAST FOOD FASCISM” & IT’S ESOTERIC MEANING

As previously mentioned, Spencer J. Quinn wrote a review about the film *Incredibles 2* on the white nationalist website Counter-Currents. What did you expect from him?

He wrote,

“The Incredibles, in my mind, is a perfect gem of a film which transcends the artifice of merely excellent film making and enters the realm of timeless art.”

And then leading up to his climatic persuasion,

“It should be clear to all who watch The Incredibles 2 that when the man was the center of the story the women were treated realistically and with respect. But now that the woman is the center of the story, the men get nowhere near the same level of respect and behave quite unrealistically.”

There is a limit in the far-right intellectualism, and as well with this Žižekian style criticism, that popular culture, in all actuality, is bad. No need to bring up Evola, Derrida, or some observe philosophy talk promoted by these computer

geeks, what they are doing is justifying bad art for normal people.

Jef Costello as well wrote a piece for Counter-Currents titled, *Our Sheep Are The Best*, arguing that a love for normal people is a must for queers, because it's family!

While the editor Greg Johnson will say that every author on his website will conflict with one another, the main argument found at Counter-Currents is that (to paraphrase) "there will still be a world that will have both the left and right, but white suicide will be off the menu."

Johnson has declared himself "a man of the right," even though his publications has to deal with being stuck in a "right-wing ghetto."

It's hard to imagine that the far-right a few decades ago was classified as an evil child molester movement full of crackhead rednecks and James Bond super villains. Neo-Nazis were side attractions for a liberal circus, and gave normal people a good reason to be normal. Meanwhile, another movement, strongly influenced by punk culture and the decadent avant-garde art scene, published *Apocalypse Culture* and *Answer Me!*. Although these two books did not make an open association with the far-right, they had their best sympathies with Neo-Nazis because they had a common hatred of liberal normies. These individuals, from Jim Goad to Margot Metroland, have been published on Counter-Currents. (Although Goad has denied wanting to be published on a scary far-right website and has even called Johnson a faggot).

There was something interesting happening in the 1990s. Young people wanted to feel emotions from bands like Whitehouse and Anal Cunt. Now, millennials have cracked the liberal code that boomers find national socialism the most disgusting sin of all. And eventually, with the help of Richard Spencer's webzine "Alternative Right," and with the aid of Jack Donovan, the far-right became cool. And within the past four years, the "Alt-Right" movement grew as an exciting intellectual and hip movement of "far right intersectionality." Boomers didn't get it, but young people sure loved reading about Savitri Devi while being ironic by laughing at jokes from The Daily Shoah.

But ever since Unite The Right, the Alt-Right became a household name, and normies shunned it forever. The hipsters realized that the alt-right wasn't giving them the street cred they needed, and so the most "innovative" bloggers and e-celebrities disavowed both Unite The Right and the Alt-Right altogether (although they were invested in the scene, they will make a casual "I hate jews" remark once in a while for brownie points). The far-right scene has become nothing more than a sad Verso books knock off cashing in on "dank Hitler memes" and "esoteric" nonsense that popular culture is somehow innately fascist.

And I declare the far-right scene dead after Spencer J. Quinn's horrendous approval of *The Incredibles*. To quote him again,

"Whether the film makers realized it or not, The Incredibles struck a blow for the Right in the culture wars, and a brilliant one at that."

I simply cannot take Counter-Currents seriously if they continue to publish “Buttercup Dew” style arguments about far right trojans. There is absolutely no substance in these articles, but boring, New-York-Times-Sunday-Morning-opinionism.

Since the left died over a century ago, the Frankfort School took is over. So now the so-called “left” is what we call cultural marxism. The actual right-wing is also dead because it too is now a “cultural” ghost.

Young people, though radical and political, get caught up in Wikipedia definitions of how they should act in life, have a few things in common.

Preening, fitting in, finding meaning, and growing up.

Academics know that young students are open vessels. As once said by holocaust revisionist Bradley R. Smith, “I want to go to students. They are superficial. They are empty vessels to be filled.” Young people will believe in anything so as long you persuade them an agenda. But once they grow up, they grow out of the ideology that made them inexperienced and young.

People evolve, and so does both art and ideology. And this leads to something more important in the next era of the shock art scene.

Something I call, “**Esoteric Fast Foodism.**”

There was another writer during the 90s by the name of Shaun Partridge, who later became obsessed with

psychedelic rock, the 1960s, corporate logos, Hanna Barbara cartoons, lame sitcom shows, dated popular culture, and Anne Frank.

To make sense of this new collage art, Shaun Partidge, Boyd Rice, and Brian M. Clark created a movement called Unpop.

The rules of the movement follow:

“pop: adj. -- Of or for the general public; popular or popularized; Of, relating to, or specializing in popular music; Of or suggestive of pop art. n. -- Popular music; Pop art; Popular culture.

un-pop-u-lar: adj. -- Lacking general approval or acceptance; Regarded with disfavor or lacking general approval. u

un-pop: adj. -- The application of pop aesthetics, stylings, or techniques to unpopular, unpleasant, repressed or otherwise censored ideas. n. -- Unpop art; Unpop music; Unpop writing; Unpop films.”

Ironically, the movement ended in 2010, because “it stopped being Fun and groovy. [Perhaps Unpop will return some day? Maybe as queer culture or post-neofolk?].” Like a fashion sense and a hipster’s concerns of being cool, the movement was thrown to the side because of normie liberals “not getting it.” (Or that they were just being jerks and offending people). However, Shaun Partridge still practices fast-food fascism under The Partridge Family Temple or The Church of Anne Frank.

But more importantly, what is “fast-food fascism?” And what is its esoteric meaning behind it?

My friend Matt P. wrote an article about “Neonationalism” describing an alt-right that is based around old popular culture aesthetics. While Brandon Adamson describes movies from the 1970s and old American malls as the pinnacle of a movement called the “Alt-left.” And Adamson notes how cool it was walking into an outdated Arby’s restaurant. Surely fast food fascism is not legitimate fascism, but apart of something bigger going on.

(I made up my own term called “Asian-Aryanism,” describing a future where Eurasians reign supreme. This and the word “islamofascism” are not to be taken seriously. Muslims are not fascist, and Asians are not “aryan.” However, Asians will become like an Aryan nazi soldier in the future if current trends continue, and radical islamic terrorist have similarities to actual fascist).

Such origins can be traced back to the art of Frank Kozik and Ron English, where they juxtapose childhood cartoon characters mixed with political activism and punk culture. The vinyl toy scene was an extension of the low-brow art scene they were in. It was an appreciation of the kitsch and quirky children’s toys of the the past decades, found in cereal boxes and candy stores.

Fast food fascism is certainly a variant of Unpop art that it mixes popular culture with controversial subjects. If you can think of a “cringe” worthy character, like Chuck E. Cheese, singing “smile America” while in front of a flag

from Nazi Germany, then you might be able to understand fast-food fascism.

Postmodernist claim no attachment to the work they present. A victorian poet would say, "I love you madly, my dear." But this indicates that the poet sincerely loves a woman he is willing to die for. He has to commit and be authentic with his actions. But how does the new poet say he loves someone without being a fuddy-duddy victorian? As Umberto Eco writes, "Like a famous romance writer, i love you madly." This way, the poet removes himself from his claim and puts his commitment to someone else. This not only makes him sound witty, but denies any association of sincere authenticity.

Chuck E. Cheese with a Nazi flag could be ironic, the same way the band Killing Joke flew a Nazi flag next to the image of the pope and got banned from playing in Scotland.

...But what if they are really sincere with such an action?

Since the alt-right has dissolved, fans who love far-right imagery still want to be appreciated without being labeled as a right-winger or nazi for it (most of them are not actual nazis anyway). While juxtaposing popular culture from the 1960s though the 1980s (and only those periods), could this art of symbolism be authentically appreciated.

Here is a list of Esoteric fast foodism art I have made. I juxtaposed the following,

1. A Chuck E. Cheese Pizza Time Theater banner above a Volkswagen eagle.
2. Chuck E. Cheese Pizza Time Theater being blessed with the Dukhanen gesture.
3. A Totenkopf being compared to CalArt faces.
4. The Hindu deity Vishnu compared to Huckleberry Hound.
5. How the new Mellow Yellow logo looks like the Othala rune.

As you can see, juxtaposition has a lot to do with the creation of fast-food fascism and its esoteric nature. Doug Pearce of Death in June doesn't claim to be an actual fascist, but a gay hipster that loves the ancient and forgotten esoterica, which he realizes that certain symbols causes offense against normal people.

Isn't it odd that a Jain swastika causes offense, when it is actually a symbol about life and death? This is the point of esoteric fast foodism.

Shaun Partridge also has taken esoteric fast foodism to a sincere point of actually making prayers and worshipping food institutions like McDonalds!

It could be a performance art, but in all respect, this is very similar of the alt-right belief of a problem solving "ethnostate." A sincere belief can be absurd as worshipping McDonald's. So why not worship fast food?

Big corporation are just as offensive as the far-right, as it is uniquely hated by every liberal white person. Movies like *Super Size Me* demonize McDonald's while rival corporations like Panera Bread and Surf Shack shape their store to be a safe space for white yuppies. But when taking a closer look at "the golden arches," we can make assumptions that the logo has some kind of innate fascist wisdom or some ancient hindu symbolism beneath it.

Two revered symbols in fast-food fascism are the NBC Peacock and the CBS Eye. The peacock's feathers introduced America to the world of color TV, and the CBS Eyes is actually the eye of god that looks after us (and god actually could be something like of Cthulhu and the CBS corporation knows all about it). A blogger actually has an entire blog why he fears the peacock!

In the neofolk movement, there is a fascination with everything from ancient Europe to esoteric Asia. Dead Can Dance still plays on this motif and has opened up the viewers conscious to whole new levels of artistic exploration. However, in the "post neofolk" movement, where fans of Death in June are afraid of being called racist or Nazi symphatizers, Jamie Stewart's band Xiu Xiu mixes imagery of pornography, shock art, sitcom weirdness, and Asian culture to create a neofolk that is based in both transgressive art and true unpop art. This is very similar to the post neofolk style of Shaun Partidge, who mixes the "Far-out, radical, and groovy," nature of the hippies, with the up-to-date style of the "hate scene gang of the hardcore 90s." Boyd Rice will concentrate on the neo-nazi and serial killer collage art, while Partridge keeps it cool with drug-

tripping memorabilia, lost television programs, goofy commercial products, and Peter Max style art.

Often Partridge will remember “the good old days” of an obsolete decade of masculine, beer-drinking white handymen, without SJWs or liberal feminism. This is the genius behind Unpop art, that is takes the viewer back to a time where their suburban parents were both verbally and physically abusive, mixed with the psychedelic attitude of the very first youth movement of hipsters. A shock art that is both truthful to the past, esoteric in juxtaposition, and introducing new ways of thinking for the viewer.

Art has become incredibly stale in the far-right (and the left) is because the only thing they can write about is truth, justice, and a nice white country from the perspective of a cookie-cutter Disney film. The very notion that they take this normie art as sincere! No new feelings are expressed. You might as well say that *Moana* promotes child pornography because the movie shows topless little CGI girls in Trevor Brown fashion. Quinn’s is using normie art to proselytize norms onto the far-right, but ironically will get offended over a cool, communist fruit drink. (Which is a product of fast food fascism. Note, that the term “fascism” is used facetiously).

Spencer J. Quinn is a square! And not even radical one bit. It’s conformist, and sounds like he is developing a new type of normie that will hate on “degenerate” art. The avant-garde arts is against the interest of what normal people want, and I disregard Jef Costello’s article on the subject completely.

You can collage the Incredibles as a “fascist” family with swastikas all you want. But what point does it prove? Where is the meaning behind this text of nothingness? What is left is the juxtaposition of images. The feeling when a normie is scared of a swastika for no apparent reason.

The problem with Quinn’s piece is not acknowledging the absurdity of The Incredibles mixed with the message of white survival, but taking the movie as a “sincere” form of art that will help a dying movement.. An esoteric fast food fascist would see The Incredibles for what it is. A crass, family-value cash-grab. ...Now mix it with pictures of totalitarianism, esoteric religious art, or offensive symbolism or subjects. The work of Trevor Brown is controversial because he likes drawling little underage Asian girls in bondage or in violent positions. This is the real mind opener. The Alt-right is afraid to promote such art in fear that it will be called “degenerate.” Yet such art is true and authentic to a majority of intellectual individuals in the far-right.

Is esoteric fast foodism degenerate? It certainly is both offensive and mind expanding. This juxtaposition, similar to what the work of vaporware is doing, will reinvent the shock art scene, the far right, and the punk scene by going forward by appreciate the thing we all hate, ...consumer culture. Consumer culture itself becomes a truth. And fast food fascist will sincerely like it!

National Socialism would borrow many of its imagery through a mix Heideggerian philosophy, which came from Human Bio-Diversity and a Western admiration of Eastern

culture and religion. Hence, the swastika was used as a symbol describe the super man, going through life, dying, and creating a new people over again. The greatest meaning of life. And this imagery is ancient wisdom. One day, the CBS eye will be on the coat of arms in 2200. And will the symbol be offensive after a certain political party commits an atrocity as well?

Consider the genre of vaporwave. 식료품groceries is a vaporwave act that mocks the mindless consumerism of food shopping in a grocery mart. The feeling, the “aesthetic” that we must embrace through consumerism, can be appreciated as a fine art.

Now add that with the 90’s hate scene, 60’s hippy movement, and 10’s anti-liberalism. You get the “picture.”

Move away from "The Incredibles is fascist," and lean towards **"The Incredibles is our consuming doom!"**

QUEERNESS IS EVERYWHERE, YET WE DON'T UNDERSTAND IT, UNTIL NOW!

The previous commentary should provide you a solid foundation on what is queer culture and how important it is in the art world and society. As a normie or misguided artist, you should now understand what is expected in the art world, and what to do when you are in a room full of queers. Remember, queers don’t like the plural pronoun of “queers” unless they are open about it. Everyone has their

own “queer niche,” but by definition, all eccentrics, weirdos, outsiders, social rejects, nerds, and non-cis people are queer. If you are a normie, be nice to your local queer. A normie may become queer by being authentic to oneself, intelligent, and have a common hatred for normative society. Normies cannot be queer if they are preening to be one. Other queers will figure this out and blackball the preening normie. Yet, it is difficult in this society to be “normal” if the new normal is being queer. The Queer Resume and progressive stacking is a real fight. Queerness is not conscious, but ignorant of how one’s life is unique and authentic, and thus creates new art to create new ecstasies, realities, and people (more queers). If you are a misguided artist, understand queer culture is behind your future. Cater to them, and they will cater to you. Understand queer culture, either by understanding your queerness, or by using capitalism to exploit everyone else (including queer hatred for normies).

Please read the following “Post-Neofolk” Lexicon on the next page, as it acts more as a lexicon for understanding queer culture. Study it, and you will further understand the nature of the queer. I hope you are able to change society and create new art by understanding the real struggle we are facing. Use this pamphlet-book as an application and tool to educate other people to create new art.

THE POST-NEOFOLK, OR "UNPOP" LEXICON

“Neofolk” - “a music genre that emerged in the mid-1980s as an outgrowth of post-punk and post-industrial music, blending acoustic instruments such as guitar and snare drum with elements of industrial music. Neofolk may either be solely acoustic or combine acoustic folk instrumentation with various other sounds. Various forms of neopaganism and occultism play a part in the themes touched upon by many modern and original neofolk artists. Runic alphabets, heathen European sites and other means of expressing an interest in the ancient and ancestral occurs often in neofolk music. Aesthetically, references to this subject occur within band names, album artwork, clothing and various other means of artistic expression. This has led to some forefathers of the genre and current artists within the genre attributing it to being an aspect of a broader neopagan revival. The genre has been controversial because of its association with nationalism socialism and the far-right.”

“Post” - *“after in time or order.”*

“Post-Neofolk” - *“a music genre that emerged in the late 2000s as an outgrowth of neofolk and art rock, blending a mix of international acoustic instruments, such as gamelan and snare drum with elements of digital hardcore. Post-neofolk may be either solely electro-acoustic or combined folk instrumentation with various other sounds, such as*

samples from the 1960s and Asian culture. Various forms of popular culture and occultism play a part in the themes touched upon by many modern and original post-neofolk artists. Corporate logos, commercial imagery, fast food, cartoons, ironic religious fanaticism and other means of expressing a humorous interest in the “ancient” and “ancestral” occurs often in post-neofolk. Aesthetically, references to this subject occur within band names, album artwork, clothing and various other means of artistic expression. This has led to some forefathers of the genre and current artists within the genre attributing it to being an aspect of a broader revival of the Unpop art movement of 2004. The genre has been controversial because of it’s attempts to cause offense through transgressive art, infighting, and it’s flirtation with totalitarianism, queer culture, and pseudo-intellectualism. It ironically detaches itself from the white supremacist views of the far-right.”

The following is a lexicon of words, subjects, things and people of the movement know as “post-neofolk.” Other names for the movement have been labeled as “Alt-left,” “Alt-center,” “Asian-Aryanism,” “Metamodernism,” “Deathindie,” or “Unpop.” The following terms should be juxtaposed together to create post-neofolk art, and are also used to understand queer culture and it’s transgressive tradition.

#

1974 - A magical year where most original pre-liberal art was made.

7 UP - A brand of lemon-lime soda loved by Shaun Partridge. The number “7” relates to the creation of the universe and is often a lucky number.

7inch records - Also known as “45s,” they were quite common during the 50s, 60s and 70s. Also associated with kids toys, bubblegum pop, punk rock and jazz.

A

Aaron Clarey - A blogger known for his manly “do-it-yourself” philosophy and his attempt to resurrect playboy culture.

Abusive relationships - A common theme among damaged liberals, punk rockers, and overall weird eccentrics. Often argued as the heart of all the issues in the entire white suburban boomer generation. Used as a theme in transgressive art. Also found in boyfriend/girlfriend relationships and gays.

Accelerationism - The idea that the prevailing system of capitalism should be expanded in order to generate radical social change. In theory, damage has been done. Eurasian people are here. There is no going back to a "reactionary" time, and people must adapt to such social changes. "Were queer and we're here!" What can be done to incorporate queer culture into conservative politics? And because of accelerationism, Asian-Aryanism (anime futurism) is a "counter-strike" reaction against capitalism to create healthy societies out of decadence. That is not to say Asian-Aryanism is unwanted, but we always desired to become anime characters, so we must strive towards a healthy society of it, not reject it.

Adrian Tomine - Japanese-American artist known for his zeen “Optic Nerve.” Very influential in the Asian American avant-garde scene.

Adult, The concept of being an - To become an “adult,” means to acknowledge, spiritually and consciously, that you have the “freedom”

and power to lie, cheat, steal, kill and rape. Because being an adult ultimately means to be guilty. Compared it with the opposite, youth, which is innocence. An adult acknowledges he has "freedom." The freedom to be guilty. Youth however, can't consent to this.

Agenda, The - "The Agenda" is omnipresent and everywhere. The elites must advocate The Agenda. Middle to lower classes that criticize or offend The Agenda must be suppressed, censored, shunned, isolated, and blackballed. The Agenda takes on many forms and causes. The Agenda is beyond control. It is neither left-wing or right-wing. White nationalist say The Agenda is "anti-white," reactionaries say it's "transhumanist," YouTubers call it "SJWism." No one has a clean definition what exactly it is. The Agenda is usually enforced when an aristocratic artist goes against. The artist no longer has "responsibilities," and is careless of his "privilege." The Agenda attacks those who attack the system. People in positions of power must submit to The Agenda. Journalism is a profession where pseudo-intellectual agitators "call out" elites and queers for not following The Agenda.

Album art - Art on the front cover of a music album. Can be provocative, influential, famous, or religious.

Alex G. - Philadelphia dandy who dropped out of college to pursue a dream of becoming the next Elliot Smith, but instead started to hang out with twee Asian girls and Nintendo 64.

Alex Grey - An American visionary artist, author, teacher, and Vajrayana practitioner.

Alex Pardee - Disturbed artist into Korn and midwest tattoo culture. Very violent energy. And also artsy at the same time.

Alice in Wonderland - A classic tale that is an illusion of an LSD trip. Deconstructed by English professors as a metaphor about life, or even about escapism from reality.

Aliens - There is a theory that Erich von Daniken is right and that Jesus Christ is Yog Sothoth. David Huggins claims this to be true.

"All is Flowing" - Life philosophy that everything is interconnected and that we all belong on Gaia. Or a metaphor about globalism and equal opportunity consumerism.

Al Stankard - Squatter and avant-garde hobo of the Acid-Right.

Alt-left - “the left-wing of the alt-right,” or a more laid back real realist and cool left-wing that isn’t pozzed or pretentious.

Alt-left.com - Operated by Brandon Adamson. A strong visual aesthetic blog using 1960s, 70s, and 80s pop culture. Often blogging about criticism of the alt-right and praise of old commercialism and whites-only decadent art.

Alt-porn - A surreal avant-garde punk rock movement by Eon McKai. The viewer does not masturbate, but reflects about girls being objectified and studies their cultural habits.

Amped Asia - A semi-erotic magazine dedicated to cool Asian women that could pass as punk rockers or hipsters. The magazine is often criticized as an Asian-America Vice.

Ampeg Amps - A psychedelic guitar amp company that will turn you into a stone rocker.

Andrea Dworkin - A cutting-edge feminist that argued all sex is rape, and that porn and promiscuous sex is romanticized, working against feminism. Ironically, she is actually advocating classical Judeo-Christian values that could save Western civilization.

Andrew Looney - The Timothy Leary of game designers. Games are meant to be played under the influence and to “open the mind.”

Anita Dalton - Fringe editor that collect works of fiction ignored by the book industry and normie liberals.

Anne Frank - A poor girl and martyr fetishized by the Holocaust Industry. She represents the virgin Mary and is a subject of The Partridge Family Temple.

Answer Me! - A hateful series of magazines edited by Jim Goad. Offended many hipsters and normies. Ironically loved back.

Antisemitism - A hatred for Jews. Yoav Shamir’s film *Defamation* issues the question of brain washing. Antisemitism is used as race-play, even if that means sleeping with Sarah Silverman. Mocking Jews will make you cool for a bit, until actual Jews shun you.

Anything Box - Synthpop band that describes an innocent Gen-X reality without Chads and Stacies.

Apocalypse Culture - Two books edited by Adam Parfrey. The start of punk rock transgressive / shock art. Advocates will argue “it’s not about that” and cover it with witty writing for postmodern professors. In all

actually, this is why there is this lexicon and people who were jaded by it.

Archie Comics - A comic featuring a normal white American trying to get laid by two cool looking white American girls.

"Art School Fascist" - An insult to describe an undergrad student who makes art with fascist imagery, or flirts with far-right ideology, culture or themes. Usually this slur is used by normies and sometimes sincere leftist, but only use to measure oneself to say "I'm the right kind of queer, and in return, he's actually a normie that wants normative and oppression values! It's a disguise, using anti-queer ideology as a trojan horse!"

Arts, The - The only thing that matters. Art over politics. Politics itself is an art. We are all artists striving to create art and we need a sense of belonging in order to present our art. Ideology and intelligence, and the promotion of it, is art.

Asian-Aryanism - A philosophy (and derogatory term) that advocates a bicultural commune with whites, Asians, and Eurasians. Our own media will imagine a future full of Eurasians, but still having white culture and traditions. Also, the fascination of white people wanting to become anime.

Asian Women - Women that are more creative, nicer, smarter, and sexier than today's white women. White male-Asian female (and Asian-male-white female) couples are creative people.

Atari Teenage Riot - An Asian-Aryan band that truly started the 60 second wipeout. The Kali Yuga is actually still happening and someone has to start the riot to end it.

Atlantic Records (and the logo) - A groovy record label and artsy aesthetic.

Authentic - "In accordance with fact or reality." True to one's life. The meaning behind life. Finding the self through one's own actions. Normies are happy because they feel "authenticity." Normies get offended if you question their authenticity. Queers have a hard time finding authenticity, but the sole purpose is to be an authentic queer. The opposite of authenticity is "inauthenticity." Humanity hates inauthenticity.

"Avant-garde hate" - The condition where queers project hatred as an art. They need their audience, friends, and peers to feel the same hatred as they do. For example, Eminem's song "Kim" clearly portrays this avant-garde hate condition. G.G. Allen's career was centered around avant-garde hate as well. Avant-garde hate is very popular in white punk rock culture.

Avant-garde Magazine - Lost magazines about fine art.

B

B! Machine - A sad, Asian-Aryan who only wanted a Japanese girlfriend.

Bandcamp - A corporation that has a monopoly of punk culture and continues to promote cassette culture and "new" music. The last hope for anything original.

Baths - An Asian-Aryan homonationalist targeted towards hipsters.

Bestiality- People having sex with animals. It's funny, but no one really does it. A good way to shock your parents.

Beatnik - Old school punk rockers of the 1950s. Many people try to be like them, but often fail.

Beatsville by Rod McKuen - The original album that inspired Hatesville.

Bee and Puppocat - A cartoon about the state of white women falling for Asian women and becoming Asian-Aryans.

Becky - A normie female "nerd." She's average or just below average. Often is thin and reads a lot. Because she realizes she's a girl, she figures out that she can use her body to get free things. She exaggerates that she is "hot," when really shes not. She believes she can have sex with whoever she wants, including a successful chad she wants to go after and thinks is "the anti-hero." Ironically, Chad does not want Becky and wants a Stacy. Ideally, Becky should go with Melvin, but she refuses to believe it because "melvin is a creep." The nature of Becky is a result of the nature of white women and feminism combined.

Bells - Instruments used in Neo-folk and Avant-garde music in general. Gives a holy surrounding.

Ben-Day Dots - A really cool way to process art.

Betty Friedan - An old school feminist. First bad memories of SJWs.

Bizarro Fiction - When the pulp industry is dead and so new writers pretend they are actual pulp writers half a century ago. New themes about Nazis, porn, and monsters are added. Books are often sold for \$20 brand new, defeating the purpose of it being cheap. Boredom among rich kids.

Black Exploitation Films - The golden days of blacks acting like blacks in surreal movie plots.

Black Sun - (see Schwarze Sonne).

Blank Banshee - A vaporware musician that envisions a new form of pop music. Also wears a mask and dons disco camouflage.

Boards of Canada - A mysterious duo that uses imagery from a lost period of child abuse. Sometimes satanic, sometimes awkward. Often psychedelic.

Bobby Sherman - A long forgotten teen idol of the 60s.

Boomer - A white, racially-aware generation that sought to make the white race better by introducing rule-breaking liberalism and culture. They see themselves as a "gift" for future white people.

Brandon Adamson - The original beatnik futurist.

Butterflies - Insects that give us peace. The wings are very beautiful.

C

CBS (and its eye) - A godlike corporation that cares for humanity. The eye could be trace to the illuminati, or a friendly cosmic horror that watches over society.

Calarts - An art movement that is influencing the millennial generation. The style comes from a previous school known as "Fort Thunder." The band Lightning Bolt and the following zeen culture within comics also helped create the movement.

Camouflage - A dress that incites fear or reminds people about war.

Candy and Andy - Plastic child abuse in narrative form.

Candy from the 1960s - Candies that are not LSD paper tabs.

Capitalism - An economic system we are forced to live under, and distorts our culture and reality. We are innate merchants exploiting innocent consumers, and we must wash away the sins of capitalism by acknowledging it exists. Capitalism may never be replaced in our lifetime, but to envision a future to stop its effects on the creation of original art is progressive. The queer elite is trying to co-opt it with queer culture, but in doing so will not solve the issue of our distorted reality of consumption. We are all secretive and manipulative businessmen deep down inside, and we must acknowledge this sin to move forward. Otherwise, queers should attack the ignorant or cowardly who does not acknowledge this universal sin.

Carl Jung - A psychologist and artist that tried to move away from Judeo-Christianity and into new age "aliens are real."

Cause & Effect - A band from the golden age of synth-pop. Often confused as Depeche Mode.

Cereal Mascots - Lowbrow mascots, such as Captain Crunch, that remind kids that buying things brings joy.

Chad - A normie male.

Chakras - Various focal points where energy comes from.

Chaos Magick - If you believe something will happen, it will come true. However, this magic may be evil. If you watch Japanese porn, and you desire it, eventually, it will be your penis in that Japanese porno. If you want to have a big tit Indian girl, eventually, it will come true. The "dirty" actions you see in your head come true in reality. You must practice and envision yourself by harnessing "Chaos Magick" through evil thoughts.

Charles Kraft - Eccentric fine artist that got too obsessed with far-right imagery.

Charles Manson - A violent cult leader that believed in race war before the anti-white regime began. Often wearing Mickey Mouse ears or compared as Lucifer.

Child Abuse - A common trauma among eccentric individuals. Liberals try and normalize it as a natural part of growing up. Most become criminals or porn actresses.

Chris Chan - A famous queer known for his mascot "Sonichu" and his shenanigans in Virginia.

Chris Korda - Trans/crossdresser electronic musician and leader of The Church of Euthanasia. Self-destructive nihilist and classical leftist.

Christianity - A very spiritual religion that has helped many people. Now hated by normal white people. Sincere and honest christians are hard to come by. Most are worthless losers using the religion as a scapegoat for their failures. Otherwise, Christianity has many deep rewards, from Gene Wolfe to G. K. Chesterton. The spirit of apology and forgiveness is the strongest human passion.

Chuck E. Cheese - A rodent mascot that took over Showbiz Pizza to promote Atari video games. Often chanting, "smile America."

Church - A place of worship, or the concert you are attending.

Church of Euthanasia - A church dedicated to the hatred of the normie. Lead by Chris Korda, a cross dressing electronic musician. Also mixes themes about commercialism.

Church of the Sub Genius - A early esoteric church that helped other eccentrics make up ideologies and religions of their own.

Clarence White - An unapologetic pop culture icon of the middle class.

Coca-Cola - Soma.

Coffee Tree Restaurant - A temple that worships the past.

Collage Art - Strongly associated with the Neo-folk and Unpop genre of art.

Concentrated Liquid All - Special liquid that looks artsy.

Coon Chicken Inn - A controversial, yet widely popular restaurant about black mysticism. A healthy race-play experience.

Cornel West - A funny looking black guy that appeared in an old McDonald's ad.

Cosmic Encounter - The greatest board game of all time. Compared with the ouija board and tarot cards. Portrays the rise and fall of civilization.

Cosmic Wimpout - An underground dice game used to trade weed. Some say it is actually dreidel.

Counter-Currents - An anti-liberal publication with an aim towards white survival and classical modernism. Often will publish works of the avant-garde.

Counter Culture - The party against the norm. Either through youth rebellion, or culture. Always changing, but often associates with queers.

Counter Strike, The - A term made up by Alex Jones to refer to anti-liberal and reactionary politics, movement, culture, and philosophy that is against transhumanism and queer culture. However, the Counter Strike is failing to realize that they must incorporate an understanding of queer culture in order to go forward and win the war. This is the main argument of *Queer Culture: A Transgressive Tradition. An Introduction for Normies and The Misguided Artist*. (2019)

CrimeThInc - An anarchist publication that advocated anarchy lifestyle over action. This metapolitical force was so strong, it effected the entire left-wing, eventually creating what we know as the Antifa.

Cult - You could say that capitalism has unintentionally created cults under its rule. Cults play a huge part in the control of people and ideology. Cults are transgressive on the fact that they dismiss normative society. However, the greatest cults are those cultist who are unconscious of their actions. See *The Cult Test* featured in *The Orange Papers*.

Cult of the Extroverts, The - There is a social class of people that still believe that "going outside" or meeting new people will help dictate their success as an artist. Or that "cool people" go to the bars, clubs, and other "extroverted" activity with other extroverts. However, this cult fails to realize that the artist is ultimately metapolitical and introverted. In the digital age, there is no reason to go on tour as a band, or meet new people "so they can get me good connections." This is now all done through the internet. In fact, most people don't go outside anymore. The Cult of the Extroverts tend to believe decadent and ugly people are introverted, and thus they must be "living in their parents basement." This is not only a pro-capitalist or meritocracy argument, but a shallow normie one that hates on queers. The Cult of The Extroverts is a dying breed, but yet people like Andy Warski are still breathing in toxic fumes. In recent years, queers have tried to make

their own extroverted cults. Some of them are called the "DIY scene" (which has no internet presence) "crust punk" and Antifa. Promiscuous gay culture also belongs with the cult. Yes, it is queer, but just say no to these people. They are normies that have prejudice against their fellow queer. Also, if the cult does have an internet presence, they only use two internet platforms: Instagram and Snapchat.

Cultural Placebo - When white people think they are doing something "transhumanist" or helping out with social justice, when in reality, they propagate white interest, culture, and people.

Cultural Queerness - When a normie is influenced by queer culture, and tries to socially become a queer. However, he is innately a normie. Most SJWs and Transpeople fall under this category.

Normies *think* being a queer is the new normal. Normies want high status, and will be interest in "counter culture" if the Transgressive Liberal Elite promote it. Ironically, the TLE and real queers hate normies. Hence why this war between the normie and queer rages on.

Culture Thug - A lowbrow, college educated, middle to upper-middle class cis kid, who just found out about queer culture, but still wants to cooperate with normie values. Most culture thugs are normative people, who then became "intellects," or "artist" right after college. And now they have a boring job or live with their parents. The irony is that the elite class thought they could turn stupid people into liberals, but instead, created a class of radical "big brain nibba" normies who disagree with everything. Culture thugs may go to grad school as their only choice under capitalism.

D

Dave Brubeck - Jazz musician known for his kooky album art and classy lifestyle.

David Cassidy - Often compared with Jesus Christ.

David Koresh - Crazy cult leader of the Waco siege. Cited by Boards of Canada as a mystical person.

David Lynch - Queer film director known for his awkward horror films and b-rated sci-fi.

Dead Oceans - A record label which young white millennials look up to.

Death in June - The most controversial neofolk act, lead by Douglas Pearce. The project often made collage art use of far-right imagery with an added touch of esotericism. This lexicon takes the next step after Death in June.

Death in Rome - Joke band that mocks Death In June's style by covering pop songs.

Deathlok - Comic book hero infused with transhumanism, anti-liberalism, and pure grim dark.

Deconstruction - A method used by English professors to find the "sinister plot" behind something so boring. Deconstruction is used in post-neofolk to connect McDonald's with hinduism. Although most of us are not atheist and actually sincerely believe in a fast food god.

Depeche Mode - The most famous synthpop band. Very deep songs about loss, love, and guilt.

"Dialogue" - Often, liberals, leftist, culture thugs, YouTubers, intellectuals, autistic kids and anarchist will advocate that "dialogue" is the only way forward. By having a sincere, "grown-up," diplomatic chat, all of our problems will be resolved. Capitalism is bad? Dialogue. No freedom for transpeople? Dialogue. Israelis verse Palestinians? Dialogue. Dialogue is something like when a Jehovah Witness comes knocking on your door, and asking you to convert to his religion.

Digital Hardcore - A revolution in Germany that argued all punk music will become electronic and Asian.

Disneyworld and land - These places are often compared with Israel or as a "New Jerusalem."

Discord - A cyberpunk village where queers can hang out, socialize, and meetup.

"Diversity is our Strength" - Mantra said by the devil to sedate us in an endless consumer state of extreme individualism.

Dogma 95 - A film movement started in 1995 to make better films away from the influence of modernity.

Doom Patrol - Classic comic book where the heroes are presocratic philosophers trying to stop the progressive socratic philosophers.

Dollywood - Like hollywood, but about an ex-porn actress.

Don Gorske - The man who has ate a McDonald's cheeseburger every single day of his life. Compared with Mahatma Gandhi.

Donald Trump - The leader of the free world. Was a celebrity and reality TV star.

Duke Ellington - A classical jazz musician apart of the "whitewashed" revolution in jazz.

E

Encyclopedia Dramatica - For a very long time, this website was a catalogue of all the cool queers on the internet. Unfortunately, it's readers have a strong urge to attack the queers, like Chris Chan, and ridicule them. ED lost its edge when it tried to write an article about Donald Trump. According to queer logic, it would be edgy to advocate Trump because normies hate him. However, many normies preening as queer actually hate Trump, and so ED had to compromise and write two articles about Donald Trump. One for him, and the other against him. This inauthenticity shows the true nature of how strong transgressive queers are. ...Outqueering their own queer database.

Engage - To overcome the opponent, one must "engage" in "revolutionary action." Queers never want to "engage" with a normie, in fear they may be brainwashed into an Art School Fascist. or worse, become a normie! The Queer Stacies and pinkwashers feel that they should never engage with a normie because "mean people suck." The truth is, they are normies under cultural queerness, and they actually don't have a proper understanding of queer culture and it's transgressive tradition.

Ethnic Cleansing Operations FM 6 2003 - Some really offensive book about how to initiate a genocide.

Experience Economy, The - "Businesses must orchestrate memorable events for their customers, and that memory itself becomes the product:

the "experience". More advanced experience businesses can begin charging for the value of the "transformation" that an experience offers, e.g., as education offerings might do if they were able to participate in the value that is created by the educated individual."

Eurobeat - "Yoo-lo-be-to," or sped-up Italo Disco targeted for a Japanese Audience. Bratt Sinclaire is one of the greatest producers who ever lived.

F

Fascism - A system that everyone hates but can't explain why.

Fast food - Food we consumer everyday.

Fast food restaurants - Temples that offer food to the poor.

Feral House - A book publication house operated by Adam Parfrey.

The label was known to publish hostile books against normie values.

However, Feral House tone down its anger after the Ian Brady incident, and started appealing to the "book industry."

Finding esotericism through crass commercialism - A strategy used in Unpop and post-neofolk.

Flags - A piece of cloth that shows symbols or emblems as a decorative during activism and performance art. People sometimes fear them.

Flowers - Symbols of peace, hippies, and freedom.

Fluxx - A card game by Andrew Looney that is very random, but is pleasant and mind-opening.

Fnord - A subliminal message we can't see, or a proxy.

Frank Kozik - An artist known for his punk rock posters and love for old school cartoons.

Funny Pumper by Play Doh - An odd children's toy that promoted homosexuality.

G

Gamebooks - A book that acts like a game. Or a book written in the second person narrative. Includes paths to choose from, dice rolling, written stats and "inventory." The next generation of fiction.

Gamelan - A traditional Asian instrument that makes you look scared.

Gavin McInnes - A huckster who stole the gimmick of Answer Me! and turned it into the Vice Empire.

Gay for Johnny Depp - Queercore hardcore band about Johnny Depp.

Gen X - A white, racially-aware generation that sought to find meaning, place, and identity through a globalist, capitalist society. They were divided into "Jock," "Goth," "Nerd," and so forth. Ironically, they wanted to replicate suburban Boomer society while having the "individual" cake too. When it comes to the future for a white race, they see it as optional. To them, white people will always be around.

George Lincoln Rockwell - Captain of the first American Nazi Party.

Giant Robot - Classical magazine about Asian-American art and culture.

Google Hangouts - A corporate own service where queers can change metapolitics by hosting independent radio shows.

Google style art - A form of modern architecture that mixes car culture, jets, the Space Age, and the Atomic Age.

Goth Culture - An outdated youth culture that is still unfortunately relevant. Much of the "occult" interest, the color black and love for horror films, monsters and folklore originates from this fad. However, it would ultimately bring neofolk, emo/skramz, and the school shooter mentality to popularity. The tradition still carries on within punk bands, still moping about the loss of a lover, seeking revenge, or being interested in weird and gloomy topics. Ironically, it is a reflection of the nihilism that happens in American mid-west culture. Most so-called "goths" believe they are transgressive. They are not. They will always shop at Hot Topic, no matter what.

Greek Alphabet - Letters of the Greek Alphabet that trace back to the origins of counting.

Grimdark - An English phrase used to referred to their dystopian comic books, open-ended board games, and violent comic art.

"Groovy" - A phrase used by hippies to approve of something cool.

Guitar Ringer - An annoying sound that opens up on every single punk song ever made.

Gun Fag Manifesto - A manifesto written by Hollister Kopp to promote gun culture and the value of owning a gun.

H

HR Puffinstuff - A puppet show that disturbed many children while cool people did drugs while watching it.

Hand signals - Sort of like hoodlum “gang signs,” but similar to the “peace sign” or the “partridge sign.” Often a signal of peace and hospitality.

Hanna Barbara - A cartoon powerhouse that made some of the best esoteric cartoons the world has ever been graced with.

Hans-Jürgen Syberberg - German film director who was the first to flirt with fascist imagery as transgressive art.

Hare Krishna - A mantra for better peace in the world.

Haribo Twin Snakes - A gummy candy that is compared with Caduceus.

Harmony Korine - Film director known for his films about morbid poverty and mental retardation.

Haruki Murakami - The second heir of Mishima that made Japanese fiction popular again among gen-x and millennials.

Hate - The most powerful emotion creating art and something most normies fear.

"Hate is Not Hip." - This slogan is advocated by progressives who feel that a certain avant-garde hate is regressive. But they are ok with an avant-garde hate that goes against normative and cis values. These people will often be those who say "mean people suck" or make up some postmodern/communist rhetoric that "hate is being used as a trojan horse to convert our queer culture."

Hatesville - A significant manifesto soundtrack that laid down the first theories and practices of the punk rock transgressive art scene simply known as "the hate scene."

Headbands - Worn as a sign of peace. Girls who wear them are promiscuous and offer free sex.

Heavy Sounds by Elvin Jones and Richard Davis - A “hard bop” soundtrack that influenced many people.

Helen Keller - A hopeless blind girl loved by Americans. Used as an object to cause offense.

Herbie Mann and Tamiko Jones - An important duo that help create the first version of punk rock Asian-Aryanism.

Hindu Deities - Many deities are important in post-neofolk. For example, Huckleberry Hound is compared with Vishnu.

Hinduism - The oldest religion in the world and the most important. Acts more like a collective.

Hippies - People of the first cultural revolution.

Holly Harman's Inside a Hippie Commune - A book examining the nature of the hippy.

Homonationalism - An important faction of nationalism that argues the only gays should reign supreme and be the sole creators of world culture.

Honeypot Studios - A video production channel similar to Million Dollar Extreme, operated by Beardson Beardly. Honeypot Studios is famous for The Weekly Sweat, a troll program that attacks the far-right. They are known as the innovators of "cultural antifa." Also, the radical nature of the program is best suited for self-destructive queers, contrary to the target audience of "gamers."

Horror Films - Often horror movies are brought up because of excessive violence and shock jock shenanigans.

Hubert Selby Jr. - A writer known for his fiction about criminal culture. A predecessor of Larry Clarke and Andre Dworkin.

Human BioDiversity - A philosophy which argues that world peace can be achieved by separating the races into their own respective homelands, and that humanity is more "diverse" for having different preserved races.

Hypermodernism - The philosophical paradigm we are living under now. An age determined by the protagonist to an anime no one is watching. This includes every white millennial and zoomer alive.

Ian Brady - A serial killer who is obsessed with his own ego. Hated by people and the mainstream. Some look up to him as god, others know him as a fraud and evil person. Either way, it scares normies.

Identitarianism - Similar to Human BioDiversity, but uses the language of postmodernism to advocate Ehtnonationalism. Ironically only practiced by white people and the young republican club.

Incel - A new type of self-destructive queer that demands sex in an age of sexual recession.

Incest - Sex with family members. Almost immoral.

Incestnationalism - A theory that white nationalism ultimately advocates an “incest” state where people are treated like clones and family members. This would also lead to faulty genetics as well.

Information Society - A classic synthpop band that used commercialism in their art.

Inverted color schemes with high saturation - An art style loved by the old-school boomers.

Iron Cross - A military decoration to represent the kingdom of Prussia. Proto Nazi ideology.

Ironic Holiday Theme music - “Happy Holidays from Adolf Hitler!”

Ironic use of Nazi imagery - Most people in post-neofolk are not actual national socialist. In fact, Death in June did it so much it is now uncool to be a nazi. Nazi imagery is still used to offend SJWs and liberals, but the purpose is to open up people’s mind about the real history of Nazi Germany. There is no escaping the fact we live in a post socialist era where fascism/communism is acceptable even in entertainment industry. Again, post-neofolk sincerely believes there is a McDonald’s god, even if that is Adolf Hitler.

“I’m not racist” - A default reaction when post-neofolk or unpop artists are accused of being a “racist.” Either it works or it feeds into the liberals rhetoric. It doesn’t matter since it’s just a word. There are concerned people who are fighting for white survival. And there are some that just want Human BioDiversity, or hate liberalism. The point is to cause offense. This is physiological warfare. (Then watch the liberal squirm and try to assume post-neofolk as a “sinister plot” to kill 6 million brown people). “Racism” is a school of thinking made up by cultural marxism. Don’t play into it.

"I think that..." When a teenager or twenty-something tries to spew critical theory or postmodern rhetoric to engage with his/her/zes opponent. Often said something before, "Derrida wanted freedom for black people." Or. "racism is actually a virus that must be stomped out of Western culture!" This is used often in a condescending tone, often under the normie influence of peer pressure. Not even the normie who spews "I think that" really understands what he/her/ze is saying.

J

Jack Donovan - An important figure in homonationalism. A strong nice gay guy that could be your older brother. Got obsessed with Mishima and now is going through a painful self-inflicting tattoo phase. He's been on the tough-guy hardcore punk side ever since.

Jainist use of the swastika - The natural and preferred way to use a swastika.

James J O Meara - An important contributor towards homonationalist thought. His writing is like an avant-garde collage mixed with Mystery Science Theater 3000. His footnotes make fun of you.

James Nulick - An erotic avant-garde writer that writes controversial subjects about children and punk rock.

Jane Birkin - A pretty actress that starred in some psychedelic films.

Japanese Breakfast - Korean-Jewish-American who graduated the same college Francis Nally went too. The Asian-Aryan virus caught her, and now she is targeting normies.

Japanese Culture - The only culture white people can love and admire. Eventually will become apart of Asian-Aryanism.

Jay Ward - creator and producer of amazing WASPian cartoons.

Jazz - The seedy, dystopian genre of dysfunctional classical music.

Jell-O - A gelatin desert many kids love.

Jerry Garcia - Hippy prophet that spread drug culture all across America.

Jhonen Vasquez - Comic book artist know for his violent twee art. He has since fell from grace because of his association with liberal and

SJW culture. But hardcore queers and punk rockers still love his "old school" art.

Jim Goad - Hate-filled editor, writer, and punk rocker that "came from a bad sperm from a bad egg." Not even Wikipedia can get it right without him stalking you.

Jim Jones - Cult leader who told everyone to drink the electric kool-aid. Ironically a far-leftist and socialist.

Jim Spagg - Some weirdo that had his own public-access television show in the Portland area.

Jim Woodring - Far-out cartoonist known for his vision of the "unifactor."

Jimmie Fitzgerald's The Moment of Truth Is. - The front cover of this book is amazing.

John Lennon and Yoko Ono - The first and original Asian-Aryan duo. Responsible for starting the Asian-America avant-garde art scene.

John Waters - He shouldn't be on this lexicon, but I added him anyway.

Jolibees - "McDonald's of the Philippines." The mascot is magical.

JonBenet Ramsey - A child beauty queen that was murdered. No one found out who killed her. The mainstream media exploited her death. Used as an object of attention.

Jonathan Bowden - Post-Angry-Young-Men artist, writer, and speaker. One of the first individuals to undercover the far-right and its esoteric roots.

Josef Stalin - Dictator of communism land.

J.S.H. Disorder - A disorder that excuses someone because of his/her/z condition. "It JUST SO HAPPENS I'm a black girl into anime!"

Judd Hirsch - A man that often appeared on analog television sets and did funny things.

Juxtaposition - Post-neofolk and Unpop will juxtapose images together to create new meanings and philosophies. The trend is getting two polar opposites, and further establishing research on the esoteric nature of "fast food fascism." There is also a famous magazine called Juxtapoz, which in the 1990s was very influential.

K

KMFDM - Influential industrial band that used totalitarian imagery (Aidan Hughes) and mixes multiple genres with heavy guitar riffs and house beats. Stands for “No Pity for the Majority.”

Kaboom Cereal - A kid’s cereal with a cool looking clown on it with colorful edible pieces.

Katherine Dunn - Edgy writer known for her toughness and other things about being queer.

Kaleidoscopes - Mind opening visions that helps the artist create new realities.

Keith Haring - A gay artist known for his Sesame Street dogs and people. He tried to lure kids in his car and was a self-hating white person. He died of AIDs at the age of 31.

Kelloggs - A brand that makes really cool kids cereals.

Kenner toys - A classic toy known for their 3.5 inch action figures in plastic blister packs.

Kidrobot -A once famous vinyl toy company that would make really cool art toys. They have lost their edge since.

“Kill Your TV.”-A slogan that told young people to stop watching TV. Another way of saying “Kill All Normies!”

Kitty Bobo - An underground cartoon show by Megan Dunn. It was about an Asian-American hipster scene in some remote city. Asian-Aryanism for kids.

Kleem - A mantra that creates ultimate harmony.

Kraftwerk - German robot band that wears suits and ties. Still considered cool among boomers.

Kundalini - The primal point of energy.

L

LBTQ Culture - Lesbian, Bisexual, Transgender, Queer culture. A majority of these people like decadent things as well as art. The club of misfits, now popularized as the new normal.

Laibach - A band that used fascist imagery even before Death in June's avant-garde touch.

LARP - "Live action role-playing." Originally a harmless game played by nerds and actors, now a full-fledge ideology where young people must "larp" as a character they saw on TV or emulate their peers. This is very similar to René Girard's theory of mimicry.

Larry Clark - A film director known for his films about loss of innocence, promiscuous guilt, and moralist attitudes about decadence. He is rich, even though pretends to be poor.

Lasse Nielsen - Controversial film director know for his obsession with boys and strong white men.

Laugh-in - A comedy show about the good old days when boys were boys and girls were girls.

Lava Lamps - A strange device where cosmic goo is stored in. The viewer is lost watching it melt and slide for hours.

Leninade (or ironic communist-theme commercialism) - A communist soft drink meant as a joke. Some who drink it actually support communism. Do we live in the soviet union?

Liberal Feudalism - The European caste system in capitalist America. We believe we are free, but rather, ultimately stuck to the position we exist at. The queer elites certainly don't want Cis or normie people climbing up anytime soon.

Logans Run - A cool 70s movie that had an elaborate set design and cool futuristic white people from the future.

Lollipops - A delicious candy for kids. Or a tool for seduction and drugs.

Lou Donaldson - Bebopper and saxophonist.

Luke Ford - A legendary journalist dedicated to the art of cultural anthropology and public agitation.

M

Mad Men - A mainstream television show that paid tribute to the "good old days."

Magical Negro - A hip, or "magical" black person that knows what is truly "freaky" in this cis and normative society. Often the magical negro represents classical African American culture from the 1960's or 70's. The "black face" or "coon caricature" is meant to offend liberals.

Marc Bolan - One of the first flamboyant rock stars. Turned young kids into criminals.

Mark Ryden - Pizzagate elite known for his crude drawling of children and his worship of Micheal Jackson.

Margret Cho - Asian comedian who talks about race-play, porn, and shit jokes. A gateway drug to Asian-Aryanism. Only cool people have had sex with her. ...Maybe.

Martin F. Emond - New Zealand cartoonist and tattoo artist who pioneered punk rock cartoons. His brand "illicit" was very influential in the lowbrow art scene. Also White Trash and Switchblade is just genius.

Marvin Glass - Famous toy inventor. The one we call "father."

Mask - Often worn to cover one's identity. Makes you look like some scary evil creature.

Mass-solipsism - The theory that communism / socialism is a form of solipsism. To destroy all forms of society and let it all cater to the self. An ersatz religion. Equivalent to the meaning behind queerness and queer culture.

Maximum Rock N Roll - A punk magazine that cataloged new punk releases. Still somewhat significant, but not really.

McDonald's - "Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done."

Megachurches - A church where people come to worship in the dozens.

Mego Dolls - Classical dime store dolls that were not Barbie. The lower-class mutt.

Meta-left - When the left became aware that everything is rotten.

Melvin - A normie male nerd.

Metapolitics - "A metalinguistic talk about politics; a political dialogue about politics itself. In this mode, metapolitics takes on various forms of inquiry, appropriating to itself another way toward the discourse of politics and the political. It assumes a self-conscious role of mediating the analytic, synthetic, and normative language of political inquiry and politics itself. Put simply, it is dialogue about the way politics will talk (and does speak) about itself." In other words, the use of politics through the arts to control culture than relying on actual politics.

Michael Jenkins Moynihan - An American journalist, publisher, and musician. His band is Blood Axis. Early Neo-Folk pioneer.

Mickey Mouse - Everyone loves him. There is nothing that is more graceful than him.

Millennial - The first white generation to declare a future without white people. Most millennials don't want to see a striving future for their own race because they have given up on them. There is some racially-aware whites fighting this, but they too are under the spell of extreme pessimism and postmodern consumerism. Ask any Millennial what is embarrassing, and they will say "living in the middle of nowhere with my backwards parents." If given a choice, Millennials want to see themselves as pure, artistic individuals without a sincere connection to anything racial. Ironically, SWPL culture is still there, and because of Girard's mimetic theory, Millennials still attach themselves to white people consumer culture. But they are looking for a future where they can be something they are not, such as being an anime character, trans, gay, or otherkin (this is a reflection of post-capitalism).

Milk Shakes - A nice dessert to have while looking at roller girl panties.

Misogyny - Being a sexist can be tough. Either you hate your wife, or you hate modern women. But ironically it's ok to hate men. Hating women brings back the beater in wifebeater.

Mission Hill - A cult classic cartoon show about reality.

Mitski - The latest fad in the Asian-American arts. Boys are throwing themselves at the idea that they too can have a romantic Asian girlfriend that just wants to be white. But no, she's actually alt-right.

And a big normie too. Persephone loves me, and she loves you too. Bless thee.

My Life as a Teenage Robot - A cartoon show that started off the Calarts movement. It was hated when it first aired, but later was appreciated for its futurism and its Asian-Aryan idealism.

N

NBC (and its peacock) - A religion that introduced color to the world. It is said that the black sun is hiding beneath the colorful peacock. A sign of homonationalism.

NPC - Non-playable-character, or normie.

Nancy Sinatra - A bad and sinful daughter. Good music to pretend you are a surf rocking gangster.

Nazbol Gang - A somewhat self-denying alt-right group of trolls that argues all politics is relative and what left is dada trolling.

Neofolk - Something of the past. It got obsessed with European folklore too much and lost its original intention. Now we are introducing a Post-neofolk.

Neonnationalism - A type of nationalism based upon aesthetics. Interchangeable with consumer nationalism or worship of technological cities.

Neutral Mik Hotel - Shaun Partridge claims that the band took Anne Frank from him, and used it for their own preening purposes. Could they be influenced from *Pft!?*

“New & Improved” - A tagline used to promote something that is the opposite.

New Yorker, The - A classic magazine that lives out art-deco and Eurasian futurism in a pretty cool city. They are always up to date with queer culture.

Nick Bougas - Transgressive cartoonist good at drawling stupid people and caricatures of normies.

Nicholas Goodrick-Clarke - British historian and academic that was first to research far-right esotericism.

Nine Banded Books - A publishing house that left off where Feral House stopped. Much of the cutting-edge shock art literature is coming from here. They believe in a philosophy where one has to read to open one's mind.

Nitzer Ebb - An early industrial band that flirted with totalitarian imagery and somewhat far-right/left wing themes. The band was made up of a SH-101, a drum machine, and a guy screaming second-person commands.

Non-sports Trading Cards - Trading cards are really cool. Especially E.T. cards.

Normies - Normal people. Chad (male) and Stacy (female).

Nurse with Wound list - A list that was so cool, you don't even know a majority of the bands or people. This list has been revered by postmodern professors too.

O

Occultism - Supernatural, mystical, or magical beliefs, practices, and phenomena. Things that made up Goth culture and Neofolk. Continues through shocking normies and through consumer culture.

"Offended on behalf" - When SJWs and Queer Stacies become too upset about something (because mean people suck or they don't have an answer something too complicated), they rely on a (usually a queer-male) spokesperson who will speak "for the group." The spokesperson who is "offended on behalf" (of the cultural queer group of normies) will speak logically, but as well condescending, trying to shame the opponent. Again, this is a preening contest, and the spokesperson is trying to persuade the group he "is a good guy," then actually trying to prove a point. This a result of the normie mentality, and is inauthentic with true queer culture and its transgressive tradition.

Ohio Express - Pop band that was far out and sold out to the man.

Old boards games before 1980 - These games are like pagan practices to contact the outer world.

Old magazines - Some of these magazines have very significant topics that will never be outdated.

Olivia Walton - A character from The Waltons. Too good to be true.

P

PATH - Higher education that stands for philosophy, anthropology, theology, and humanities. Currently under attack the transhumanist STEM class, PATH is the center of all queer culture.

PBS - The government.

PIG - Project lead by Raymond Watts. Subjects include sleaziness, deviants sexuality, police state violence, shock art, and biker culture. Members are from the golden age of KMFD.

Paramahansa Yogananda - A yogi/guru who taught the west about yoga pants.

Patai - Extreme, gender-queer manga/anime from late 70s/early 80s that dealt with themes of the occult, totalitarianism, pedophilia, cross dressing, homonationalism, psychedelia, vampires, film noir, art nouveau, and radical Japanese culture. It is the most prophetic piece of art for the post neofolk movement.

Paul Fussell - Western philosopher known for his pre-MGTOW do-it-yourself philosophy about economics, the failure of education, class, the bell curve, and homonationalism in WWI.

Paul Lynde - An eccentric queer who was the center of attention.

Peace symbolism and philosophy - The peace symbol was actually an English symbol against nuclear bombs. It is the first sign of cultural marxism that has infiltrated the west. Now used ironically to talk about hippies. Still, the peace symbol is very similar to the swastika, that it can cause offense to some people. Who? We have yet to remind people that it is evil by design.

Pepsi Cola - Counter soma.

Peter Max - The Raphael of our time.

Peter Popoff - A pre Alt-Right advocate during a period when a Sargon-of-Akkad-tier "skeptic" tried to derail him. He is still going

strong and a respectable figure in the Alt-Right. This is what a good business man is. Also, he has an amazing face full of plastic surgery.

Peter Sotos - Some punk-rock writer that took things too far in shock art by adding in child pornography. He said "I wanted to feel it!" Yeah, yeah. Now he's speaking at French art museums.

Peter Wyngard - A fictional porn star that stars in b-rated crime shows.

Pillow Talk - "A relaxed, intimate conversation that often occurs between two sexual partners before, in-between, or after sexual activity, usually accompanied by cuddling, caresses, and other physical intimacy. It is associated with honesty, sexual afterglow, and bonding, and is distinguished from dirty talk which usually forms part of foreplay. Pillow talk, more broadly may also refer to conversations between parties that may be of a more casual and flirting nature, and are not necessarily engaged in a physical relationship." ...This is the purpose of creating art.

Pinkwashing - "In the context of LGBT rights, it is used to describe a variety of marketing and political strategies aimed at promoting products, countries, people or entities through an appeal to gay-friendliness, in order to be perceived as progressive, modern and tolerant. The phrase was originally coined in 1992 by Breast Cancer Action to identify companies that claimed to support people with breast cancer while actually profiting from their illness." Also refers to when some queer criticizes and "Art School Fascist," saying "he's using the word queer for his own gain/propaganda!" The word "queer" has been pinkwashed so much, it lost its original meaning, like the swastika.

Pizzagate - A true series of events that argues that the avant-garde scene advocates pedophilia. It is true that liberal elites go to fancy art museums and can buy their way out of jail. But there are limits to their power. Pedophilia seems to be a forbidden thing that these degenerate elites want. They can have it by changing the metapolitical forces by accepting Soto, Brown, and Serrano's art as "beautiful."

Plastic Bubbles toy - A toy that could actually kill you. A reoccurring theme with obsolete children's toys. Kind of like a child predators, or something that is cute with deadly consequences.

Platform - An opportunity to voice one's views. Used in hipster/leftist circles to talk about freedom of speech and world anarchy. Ironically, the only platform that is not allowed is for "fascist" because they promote bad things, and like a virus, you can catch it and have AIDs. A platform is also a punk concert, or "show."

Playboy Magazine - A magazine that objectifies women for man's pleasure. Also teaches you how to be a good man with lots of money. The cartoons are also great.

Plural Pronoun - "We," "Us," "Everybody" is nobody but you being arrogant, pretentious and self-centered. Society is a figment of our imagination. Plural-pronouns is how the enemy defeats "us."

Poetry - Fine art using the English language. Sometimes, the text is "looked" at than actually read. This is known as "fontism."

Pogs - Runes from the capitalist age.

Polaroid - A very emotional picture into a past that was once our youth.

Political imagery next to cute and family friendly commercialism - The main motivation and creation of unpop / post-neofolk art.

Pop art - Fine art that used crass commercialism and "mundane cultural objects." If you mix this classical movement with transgressive neofolk, you get post-neofolk.

Porn - A dreamland reality where men can fulfill barbaric desires of reproduction and control. Women watch porn to feel wanted. Sometimes it is a reflection of a culture in decline. Other times it is the daily activity of rich people. Smart people tend to watch porn without masturbating and treat it as a cultural anthropology lesson.

Pysche-paths (board game) - The official board game of The Partridge Family Temple.

Q

Queer Culture - "Strange, odd" culture. Often confused as "sexual deviancy." The origin of the name implied strange eccentrics outside normie culture. This is Queer culture. There is queerness in the alt-right as well. Whatever is anti-normie, full of eccentrics, and full of hate/weirdness is actually "queer." Post-neofolk is apart of queer culture.

Queer Condition, The - The condition of being queer, like the "queer experience."

Queer Resume - A non-physical resume that only exist in a written biography or spoken interview, where the queer is measured by his/her/zers queers experiences. For example, a "molested black girl who is otherkin and is also a banker" is more interesting than a "white guy who was molested and born in South Africa." Queer resumes, like actual job resumes, are compared and contrast to receive a professional "platform," thus becoming a famous celebrity or artist (and hopefully changing the future). Queer resumes are judged by "the progressive stack," or "who is more queer?"

Quentin Crisp - One of the first queers to ever exist.

Quentin Tarantino - A film director known for his throw-back films of previous generations of criminal culture and love for "pulp" films. He's kind of cucked now, but his old films paid tribute to Apocalypse Culture.

R

Racism - Hatred of other races. Used by the left and the normie class to advocate the anti-white agenda. Racism is used as an easy way to shock the liberal world. Now popular in the Alt-right. The ultimate end goal is egalitarianism. People who oppose racism are actually Race-realist.

Rainbows - A beautiful symbol of every color we can see. Color TV first debuted in 1965. Now the LBGT took over the rainbow. Some argue that the rainbow is a symbol of Human BioDiversity. Whatever it

means, some people do drugs and see rainbows. Rather, a symbol of psychedelics. A rainbow can also be your favorite color.

Race-play - A friendly thing interracial couples do to end racism. Ironically by being racist towards each other in a consensual way. Could also be sexual.

Rachel Haywire - "Whoa, look at me! Does this look like H.R. Giger mixed with Neuromancer!?"

"Rape!" - A classical slogan to incite offense. Similar to Raymond Watt's style of art.

Ray Kroc - Postmodern Moses.

Realicide - A punk collective started in 2003 that mixed electronic gabber hardcore with punk hardcore unironically. The motto became "punk not comfort." The aesthetic and culture of punk should supersede any genre of music. But then the metapolitical force became successful. Now there are hipsters acting punk to get free friends.

Red Flag - A band that copied Depeche Mode and some say are actually better than them. Strong use of tankie imagery.

Regional Identity - Also known as "city pride," an identity created by American capitalist to sedate people from having racial or even national identity. The advocacy of ethnonationalism is a result of phony capitalism and the creation of meaningless, pockets of materialistic communities. This will eventually turn America into China, or create new biracial / mono-mutt people.

Related Records - A record label that publishes queer music.

Rev Leroy Jenkins - Religious man who believed what he did. Similar to Johnny Cash, cooler than Peter Popoff, and has more magical powers.

Ricard Avedon - Photographer know for his wacky yellow/red picture of John Lennon.

Richard Garfield - The world's most famous game designer and philosopher. Married an asian woman twice and has Eurasian children. Often secluded like J.D. Sallinger.

Richard Speck - Fine artist who went kooky one day. Worked at a 7 UP plant. Also a self-destructive homo.

Richard Simmons - An eccentric queer known for his flamboyant rituals.

Richard Wolstencroft - Film director known for his attempts to put the “hate scene” on film. His films include Pearls Before Swine and The Second Coming.

“Riots Not Diets” - Some fat acceptance slogan. Or at least a slogan against veganism and corporate conformity. But yeah, if you are fat, you need a diet. It’s all in your head. Unnecessary anxiety doesn’t mean keep getting fat.

Risk (board game) - A classic war-game by avant-garde film director Albert Lamorisse. Very experimental, always a new experience. Only the dice dictate the future. Risk is a system, not a game.

Robert Anton Wilson - Author The Illuminatus! Trilogy and Cosmic Trigger. Also a well read academic on conspiracy theories.

Robert Crumb - Cartoonist known for his crude and sleazy drawings of the post-hippy era.

Robert Lindsay - The original Alt-Left blogger.

Robert Stark - The original Alt-Left podcaster.

Robert Inhuman - Digital Hardcore crust punk. The one and only.

Rodney Alan Greenblat - Cartoonist and fine artist known for his colorful and joyful characters. Popular in Japan and as well a practicing Buddhist.

Roger Scruton - English philosopher and professor first to criticize the cultural marxist regime.

Ron Asheton - Guitarist from the band The Stooges. Often wore an Iron Cross.

Ron English - Fine artist and street artist known for his juxtaposition of popular culture, consumer logos, and cartoon characters. A crypto fast-food fascist.

Ronald McDonald - Pierrot The Clown.

Rosie O’Donnell - Lilith who tried to overthrow God Emperor Trump.

Roy Lichtenstein - Pop artist who used comic art as fine art.

Rubix Cube - A puzzle that has entertained hippies for many decades.

Runes - Ancient Anglo-Saxon or Scandinavian language calling for a higher power.

S

SETH (Gregory Gallant) - Canadian cartoonist who is a cryptic white nationalist. Often he does cover art and comics for The New Yorker.

SWPL - "Stuff White People Like." Popularized in Christian Lander's two volume book of the same name.

Sam Rivers - Free Jazz innovator and loved by beatniks.

Sampler - A device which allows musicians to "sample" any audio source. Use it in hip-hop or to trigger a funny noise.

Samurai Jack - One of the most important popular art films of the early 21st century. The responsible trio is Genndy Tartakovsky, Craig Kellman, and Scott Willis.

Sarah Jeong - Godmother for the Asian-Aryan movement.

Savage Hippy - A really cool podcast and a really cool guy.

Scary logos - A compilation of logos from 1965-1985 that are not only subliminal, but gives awkward and bad feelings of nostalgia.

School Shooter - Since 1999, this phenomena was considered abnormal. Now, it's just a natural consequence when Gen-X oppresses their entire generation with materialistic niches.

Schwarze Sonne - German occult symbol that has something to do with Indo-aryan origins and how life revolves around the organic natural order. ...Or something about Nazi UFOs and how the post-war scene had Savitri Devi or something like that. It is pretty cool. But now so overused it's a joke. Still cool when you juxtaposes it with rainbows. ...Maybe.

Search & Exit - Old punk rock magazine/zeen about early transgressive art and some Asian-American themes. Cool stuff.

Serial Killers - There has been a fascination with serial killers and criminology within the transgressive art scene. It's an easy kick to cause offense and to protest against bourgeois values. It could be compared with other punk rockers to judge "how hard they are." Again, it's about feelings. But most artist are not criminals and just say things to incite unwanted emotions. Serial killers are also subjects of queer culture.

Sex jokes - A simple sex joke could easily offend the most prudish person. Also, most people don't talk about it, but practice it when no

one is watching. Pornography has become so mainstream, that normie people perform acts of “cumshots” and “tittyfucking” onto their lovers. I imagine every geeky nerd has tittyfucked their Asian girlfriend out of curiosity.

She (1965 film) - A classic Peter Cushing film about a lady everyone wants. In color.

Shock art - Another way to say “transgressive art,” or art meant to cause offense because of some bigger meaning behind the text. And something, something, something. Some shock art is just what it is, ...shocking. Shock art is also a lifestyle. A way to say “I have it worse than you!”

Short Eyes (1977 film) - A film about prison and prison culture, and pedophile. Gritty crime stuff.

Simon Bisley - English artist known for his interest in punk rock, eccentric characters, and his reboot of Lobo. His style is made of edgy drawings that predate the “grimdark” formula which the English are known for.

Sinister plot - A postmodern professor, or an angry nonwhite or SJW, will argue that “there is a sinister plot behind the text.” This is the main motivation of Derrida-style “deconstruction” which the whole point is to find something “evil” behind something that is not. Unfortunately, normies now do this, and we realize deconstruction only deconstructs itself. The alt-right is said to be fourth wave deconstruction. Ironically, I could be deconstructing those who deconstruct and it never ends.

Where is the sinister plot if truth is out in the open?

Simon Sheppard - There are two Simon Sheppards, 1. gay erotica writer, 2. English musician, producer, and far-right writer into strange conspiracy theories. Both likely the same person.

Snare Drum - Neofolk acts will use just a snare drum in a drum kit, and hit it over and over again to create a surreal environment.

Snog - A music project that created “fast food fascism” and used the neofolk aesthetic in a whole new way. Could also be considered an “alt-left” act as well.

"Sound Gizmo" - A toy from the past that Brandon Adamson remembers.

Southern Poverty Law Center - A kool kids klub where only the most scorned can join. Most stay away from the list. But often we all know its bullshit.

Space Alien Donald - The world's first gay Canadian rapper.

Spiral art - An old kids toy where spirals are made with pens and a circle spinner. Very loopy and kooky.

Stacy - A normie/cis female.

Stacy, Queer - A Stacy (normie female), under cultural queerness, tries to act like a queer in favor of social status and free stuff (sex, stuff, regional fame). The Queer Stacys are: **Claire** (Synthpop, Eurobeat, 90s pop), **Emma** (indie folk, folk punk, indie pop, might known Mitski or The Screaming Females), **Chole** (Grunge, Noise rock, Alt Rock), **Jessica** (Alternative Hip Hop, Modern Pop, R&B), **Emily** (Midwest Emo, Skramz, Post-hardcore), **Heather** (Neopsychadelica, Space Rock, Shoegaze), **Olivia** (Trip-hop, Turntabalism, Conscious Hip-hop), **Charlotte** (Goth rock, Dark wave, a poor understanding of Neofolk), and **Zoey** (Detroit Techno, Minimal Techno, Glitch). All these Stacies are white. The Asian girl variants include **Luna** (Baroque Classical, Romantic Classical, Contemporary Classical, really busy at college), **Tammy** (indie punk, classical, hardcore), and **Anne** (Electronica, pop rock, NPR top 100). The black girl variant is **Dorothy** (Conscious hip-hop, New Jack Swing, indie punk).

STEM - Higher education that stands for science, technology, engineering, and math. A supremacist program that envisions an Asian-Aryan future full of normies that "want to make lots of money." STEM wants to destroy the artist. Only normies apply for STEM degrees.

Stereogram - An illusion where if you look at it long enough, you see an amazing 3D image that is beyond your normal comprehension.

Stereolab - French pop band in the 90s that mimicked the French pop bands of the 60s. Very successful. Also Moog synths.

Steven Universe - The cartoon show of the millennial generation. Everyone wishes everything was indie rock, rainbows, and genderless. Cuddle parties 24/7 and imaginary nonwhite girlfriends who act white.

Stewart Home - Avant-garde writer that took the Angry Young Men movement to an extreme transgressive level.

Stove Top Stuffing Mix - A stuffing mix that makes you feel nostalgic for a forgotten era of family bonding.

Suburbia - An isolated doldrum that promotes the boomer generation over and over again. The last hideout for white people.

Suit and Tie - A uniform worn by every act that plays a synthesizer as their main instrument. Popularized by Kraftwerk.

Sunglasses - A nice way to look cool. Especially wearing them at night.

Super 8 Camera - A really cool way to film people.

Surf culture - A culture of people that live by the beach, listen to rockabilly, do drugs, and have blonde-haired orgies every weekend night. It's gone now. Nobody knows how to surf. Americana art mixed with surf culture is often called "surf punk."

Swans - An experimental punk band that has hanged out with every cool person in the scene. Overrated, still timely.

Syd Barrett - Original member of Pink Floyd. Drug user and far-out hippy.

Synthesizers - The instrument of the future. If you are not using one, you are behind.

T

TCAP - "To Catch a Predator," a show that exploits pedophiles on set.

TGI Fridays - "Thank god for this wonderful meal. I appreciate all life you have given me, and may this temple bless me for all the sins I have committed."

TV Guide - An outdated manuscript to look up times of secret television programs that would air and never come on ever again.

Tab Cola - A failed attempt to make soma for women. Now a favorite among hipsters.

Taboo American Style - A classic porn film from the golden age.

"Tainted" - "Nobody want's to be tainted with your racist filth! Get me off your lexicon now!!"

Taking Off (1971 film) - A film about youth culture.

Target - The Jetson's mall of the future. Coming to a suburb near you!

Television - A medium that has surpassed literature.

The Angry Young Men - An English movement made up of avant-garde anti-liberal thinkers and philosophers. Half of them became far-left, the other half far-right.

The Awful Green Things From Outer Space - A classic two-player board game using cartoon chits and a choose-your-own goofy ending.

The Banana Splits - Sideshow act and troubadours of the Kali Yuga.

The Beetles - The gospel that brought a new era of music and youth obsession to the world.

The Byrds - Trashy garage rock band.

The Honeysuckle Breeze by Tom Scott - The coolest album art you have ever seen.

The Maxx - A super hero who deals with feminist and date rape themes, similar to Dworkin.

The Monkees - Indie Rock NYSNC and Backstreet Boys, but cooler.

The Neverhood - Alternate reality expressed in an old point and click video game. Read “The Hall of Records.”

The Point (1971 film) - Classic animated film about “finding your meaning” and “following your dreams.”

The Tonight Show - A nightly broadcast during a time where the WASP elite would kick back and have fun during the “after hours.”

The Vietnam War - A confusing war to get rid of cultural marxist values but end up reinforcing it. Also a lot of Eurasians were born and lost.

The Weather Underground - A political group that hated normies so much, it wanted full fledged violence against anyone who didn’t understand the music of John Cage. Atomwaffen of the Left.

Thinking Aloud - A cool show that talk about new age stuff.

Tim Biskup - High avant-garde artist known for his classic cartoon characters that influenced an entire movement know as “Calarts.”

Tom Green - The original standup comedian known for his public stunts and his avant-garde agitation.

Tom Wolfe - Anti-Liberal New Journalist who was both far-right while keeping his cool with hippies.

Totenkopf - “Dead’s head” or German skull and cross bones that mean “danger” or “death.” It’s both badass and sinister. Also very militant and ironically cool.

Tove Jansson - Swedish/Finnish author/cartoonist known for The Moomins, which was very popular in Japan.

Transgressive art - “A violation of accepted or imposed boundaries, especially those of social acceptability.”

Transgressive liberal elite (TLE) - An art scene in the upper / elite class (or Nietzschean in attitude) that only wants complete freedom. They do this ironically by playing the capitalist game of merchant to consumer exploitation. Often they will lie and argue they are the working class against the proletariat, but in all actuality, they are a trust fund generation that works for our transhumanist future out of nihilism. Ironically, many figures in the alt-right and music scene fall under the TLE scene. Chuck Palahniuk, Margret Cho, Larry Clark, Andres Serrano, Peter Sotos, Sarah Jeong are examples of the TLE. Many critics call them "degenerate," but those critics don't understand that this is normal behavior that the elites want. Post-Neofolk is a transgressive art scene, and there is no surprise some of us are in the TLE, for good or for worse. The term TLE is also synonymous with queer culture or the queer elite.

Transhumanism - The end result of everything. Either it’s transhumanism, or "human biodiversity" with advance technology. Asian-Aryanism (and biculturalism in general) is a healthy alternative to transhumanism, which is a subset of human biodiversity. Transhumanism is a result of accelerationism. There is no going back. Not even "larping as white nationalist" can save you now. Capitalism advocates larping (or mimetic theory) because we all become sedated consumers living out a life as a protagonist to an anime nobody is watching. Yet queer culture advocates transhumanism and ignores this middle-class nihilism (ironically the elite queers are also larping as someone too). Queer culture must be incorporated with the radical politics today in order to see progress in the arts.

Trash-TV - A cultural anthropology show that showcases queers. In recent years, Danielle Bregoli, a queer featured on Dr.Phil, became a superstar.

Trevor Brown - Controversial English artist that paints themes of Asian girls, children, violence, and sexuality. He lives in Japan with his Japanese wife.

Trojan Horse - You could say all of this is a “trojan horse” to make racism cool. I am not playing your game, since you are also an ignorant trojan horse in controlled opposition. “Fashwave” is a trojan horse of getting “retrowave” fans into the alt-right. It’s really boring and you can see right through the lies if you are smart enough. This scene is different because there is a dialogue as well as transgressive art to make you open to these new thoughts.

U

Undercut hair style - A hairstyle that’s like a handsome man’s version of a mohawk. Also very popular with both feminist and the alt-right. Once was cutting-edge in the 90s, now it’s gay.

Undertale - The video game that ended all video games. The video game that brought Eurasianism to the west. More WMAFs/AMWFs have met because of this game.

Unpop - The Unpop Art Movement was formed by Shaun Partridge, Brian M. Clark, and Boyd Rice in 2004. Disbanded in 2010. Still revenant to their small circle. The next step in punk rock transgressive art.

V

Vaporwave - A genre of music about post-music and the end of history though Japanese consumerism. Often Asian-Aryan in detail, it is an excuse for dumb people to make music within an hour and sell cassettes for over \$100. Vaporwave is often compared as the true “post-neofolk” genre, but shuns eccentrics and offensive subjects. Now the genre is filled with SJWs, basement nerds, and gamers.

Verso Books - Also known as "New Left Books," a publication house dedicated to getting out all the "cutting-edge" creative writing philosophy from France and from around the world.

Vice Magazine - A once cool, now pozzed magazine that tried to compromise Answer Me! for normies. Now it is the state. Ironically, the shock art "youth" culture has found a successful niche.

Vinyl Will Kill! - A book edited by Jeremyville that acts as a manifesto of the new low-brow art scene, which now became the Calarts scene. The art aesthetic of post-neofolk often pays tribute to this book.

Vinyl toys - A fad that happened in the 00's where art collectors were collecting "art toys" made of vinyl. Now companies like Funko took over the idea and sell it to normies. It is washed up, yes. But the golden days of Vinyl Toys were indeed mint.

Violence - A very controversial topic, violence is so transgressive, people refuse to talk about it. Yet some people on the far-right think it's funny. Violence, however edgy it may be, is queer.

W

Wacky Races - A cool cartoon show that had goofy characters and funny outcomes. Something we all wish was real.

Walt Disney - The Michelangelo of our time.

Wesley Willis - A black queer known for his strange songs about his life.

Whitehouse - A controversial noise band that deal with themes of violence, pedophilia, and Nazis. The original shock art band. Normies ignore these controversies because William Bennet is a really smart guy.

Wonder Bread - Boring bread that made lunch even better.

"Workshop" - People online, through chat, hanging out, podcasting, gaming, or by other means of introverted socialization, share "unpublished" creative ideas with one another. Eventually, this artistic notions became reality once they are written down, propagated, or "meme'd." Most of the time, they are lost in obscurity as a "indoor joke." For example, Robert Stark is a leader of his own workshop.

(There is a misconception that the workshop is supposedly extroverted, and workshops, like jam bands, creative writing meetups, and books clubs are "good places to spawn the next big artist." This is an illusion, an actually a consumer cash grab. Introverts meeting together in the same room in a respectable space create art. Extroverts, however, want to consume. White nationalist "pool parties" tried to create workshops to move the cause forward, but ended up becoming "racist frats" because of the nature of extroverted activity. In other words, workshops are where queers meet to create new queer ideas, but often they are smashed by the cult of the extroverts who want in on their social status).

X

Xiu Xiu - One of the most important post-neofolk bands, lead by Jamie Stewart. Infusing array of subjects from taboos to esoterica.

XXXtentacion - Rapper who popularized digital hardcore rap for normies. Died at 20.

Xylophone - An instrument used to make chime noises. Gives off either a childish noise or a goofy one.

Y

Yellow Power - An activist movement in the 1960s that tried to make Asian people angry like the Black Panthers. The Yellow Power Asian girls were cool as fuck.

Yoga - Spiritual practice and meditation. Done outside fast food restaurants and other amusements.

You - The ultimate second person narrative that will make both the first and third person literature obsolete.

"You-Don't-Know" Shaming - A technique in shaming where the shammer tells his shamed, "You don't know that, so how would you

really know?" Something white people do to test their innate and useless knowledge of the world.

Z

Zdzisław Beksiński - Polish artist known for his dystopian surrealism.

Zoomer - A new generation that is living life as an anime character.

Millennials are upset at this, and so they turn into pathological altruistic parents to further accelerate the future they wished they had.

COOL PUNK HOUSE NAMES

The Parlor, Moo Moo Farm, Maxwell's, The Wetlands, The Sound Hole, Big Rock Candy Mountain, Pi Lam, Knitting Factor, 14 Livingstone Ave, The Fire, Lions Den, Be Happy House, Anarchtica, Bowhouse, Legion of Doom, Your Mom's House, Junkyard Palace, The Cake Shop, Confetti House, The Gasthaus, Castle Greyskull, Danger Danger Gallery, Nimrod's Castle, Terrordome, Hank Hill Residents, Salamander Icefort, Super Happy Funland, The Trunk Space, Secret Squirrel, Meemaw House, The Den, Asterisk, The Crackhouse, The Lo-fi Social Club, Blue Carpet Garage, Meat Town USA, Shady Retreat Road, Candy Land, Punk Porch, Mr. Roboto Project, Silent Barn, The End, Duck in a Stack, Ground Zero, Haunted Kitchen, Friendship City, The Radio Room, Spazz Haus, The Fort, Monster Island Basement, Corpse Fortress, Sugar City, Beer Can Garden, Skull Alley, Spaceland, Black Cat Backstage, Magic Stick, The Hideout, Stone Pony, The Bottletree, Club Downunder, Mohawk Palace, Captain's Rest, Hilltop Zone, The Aquarium, Wonder Root, The Trainyard, No Fun Club, The Bruce Willis, Circuit City, Grog Shop, The Stanhope House, Ace of Cups, Club Dada, The Bug Jar, Borg Ward, Neurolux, The Mothlight, The Ruins, This Ain't Hollywood, House of Vans, Lizards Lounge, Cat's Cradle, The Cactus Club, Ice Pyramids, World Trade Slayer, Fuck Mountain, The Unifactor, Count Chocula, and 69 Louis Street.

COOL PEOPLE THAT I FORGOT TO MENTION

Alastair (Baron Hans Henning Voigt), Yue Minjun, Carl Barks, Yayoi Kusama, Yoshitomo Nara, Peter Halley, SETH, Ellsworth Kelly, Dorte Clara “Dodo” Wolff, George Grosz, Katie Skelly, Stuart Davis, Aubrey Beardsley, Rodney Alan Greenblat, David Horvath, Harry Clarke, Mike Dargas, Joan Miró, George Tooker, Paul Cadmus, Jared French, Mary Blair, Junko Mizuno, Tamara De Lempicka, Jim Woodring, Alex Kirwan, Mineo Maya, Doug Tennapel, Kurt Halsey, Alex Toth, Raymond Peynet, M.C Escher, Charles Addams, Tim Biskup, Seonna Hong, Scott Wills, James Turrell, Ralph Barton, Doug Sneyd, John Kricfalusi, Katie Rice, Michelle Lam, Trevor Brown, Motomichi Nakamura, Simon Bisley, Sam Keith, Adrian Tomine, Karina Farek, Martin F. Edmond, Gary Baseman, Jean De Bosschere, Noelle Stevenson, Meaghan Dunn, Osamu Tezuka, Lela Lee, Jim Houser, Patrick Nagel, Margaret Keane, Mitsuru Nakamura, John Blanche, Brett Ewins, Brendan McCarthy, Takato Yamamoto, Chiaki Harada, & Hideshi Hino.

Francis Nally (1991-) was born and raised in Pennsylvania. He graduated from Rosemont College with a degree in English and Communications. Nally is a pioneer in the avant-garde blogging movement known as the “alt-left.” His writing has been compared to Jim Goad, Peter Sotos, and Katherine Dunn. Nally wrote two books under the pen name “pilleater,” *Almond Eyes, Baby Face* (2016) and *Trip* (2017). His band is Phteen Universe and has released four cassettes; *Phteen Universe*, おさかなと
いつしよ, *illicit*, and *Asian Girlfriend* (all released in 2018). Nally's book, *A Manifesto About Stalking Patrick Hyland* (2018) is his first published book under his real name. His most recent book is *Queer Culture: A Transgressive Tradition. An Introduction for The Normie and The Misguided Artist*. (2019).

MORE AWESOME BOOKS BY FRANCIS NALLY

A MANIFESTO ABOUT STALKING PATRICK HYLAND.

A manifesto envisioning a future where White Males and Asian Females (and Asian Males and White Females) will create a Eurasian-anime race of the future. An alternative to queer culture, but as well an expansion to it. A truthful document about real-life experiences at punk shows.



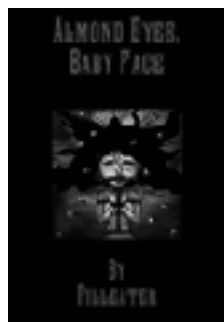
TRIP.

A novella about a guy and his Asian girlfriend that go on a road trip. Also includes a novella about alien sex stuff. Half of the events in this book are fiction, but most of it is true. Imagine *Garden State* directed by Adrian Tomine with a *One Crazy Summer* Twist.



ALMOND EYES, BABY FACE.

A collection of “hate-filled” and erotic sex stories about being a loser. Most of the events in this book are true. Inspired by the avant-garde works of Peter Sotos and Jonathan Bowden. Teenage angst and awkward sex.



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